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The Carmel Pine Cone

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FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD

Year $4.50 — Copy 10c

Mollner On Job In July

Acting Postmaster Al Mollner will take over his new duties in the Carmel postoffice about the second week in July, retiring Postmaster Ernest Bixler told the Pine Cone yesterday.

Mollner, who received notice of his appointment early last week, is on vacation from his position in the office of the U. S. Housing Expeditor.

Some delay in installing Mollner in his job is to be expected, Bixler pointed out, because of the change of inspectors in the Salinas office. It is necessary for inspectors to check the post office books when one postmaster leaves and another takes over.

Mollner's acting status is routine in case of appointments made before civil service examinations can be arranged, which will not be likely before six months at the earliest, in view of the increase in numbers of examinations being held for defense jobs, Bixler believes.

Meanwhile, friends of Fred Mylar, assistant postmaster, who put on a vigorous campaign for his appointment, continue to circulate petitions to be sent to post office officials in San Francisco and Washington, urging his qualifications for the job.

They insist there is "nothing personal against Mollner" in this activity. Their enthusiasm in one case has led them astray, Bixler points out. Their statement, circulated around town this week, to the effect that if Mylar were appointed, everybody in the post office would get a promotion, is not based on fact, he says. The only one who would get a promotion would be the person who would become assistant postmaster. Everybody else on the staff would continue in his present status. Postoffice jobs are controlled by civil service regulations, Bixler pointed out.

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Barbara Stevenson Has One-Man Show At New Group Gallery

A one-man show by Barbara Stevenson, will open Saturday, June 30, at the New Group Gallery on Olivier Street in Monterey. There will be a preview, to which the public is invited on the evening of June 29 at 8:00 o'clock.

Miss Stevenson, wife of Elwood Graham, lives in Monterey, and although she has exhibited widely during the last few years, she hasn't shown locally since her paintings were exhibited at the Pat Wall Gallery. Some years previously, she had a one-man show which was highly successful at the Carmel Art Association Galleries.

She has also had one-man shows in the San Francisco Museum of Modern Art, Santa Barbara Museum, Lucien Lebault Gallery, San Francisco, Museum of New Mexico, Santa Fe, Marquis Gallery, New York City, and California Palace of the Legion of Honor.

A Box Camera 50 Years Ago Started A Great Career; Weston To Bring Out Golden Anniversary Portfolio

Edward Weston, long-time Carmelite and world-famous photographer, has just announced his plans to issue a portfolio of original prints of his work this Fall. This is good news to admirers of photography, most of whom have only seen his work in reproduction, and to museums and collectors generally.

Weston first came to Carmel to live in 1929, after several visits to his friend here, Johan Hagemeyer. He settled finally into a studio in the Seven Arts Court, where he first hung out his brave sign. "Unretouched portraits," and spent his free time exploring Point Lobos, pointing the lens of his great view camera at its exciting forms and vistas. Here his first one-man show in New York was planned with Jose Clemente Orozco and Alma Reed in 1932. From his later place in the Carmel Highlands he sent out the shows, photographs and books that fame demanded, and from there he set out on his journeys to photograph California and the West for the Guggenheim Foundation—the first photographer ever to win one of their much-coveted awards for creative work. Today he lives simply and quietly on Wildcat Hill, his studio the mecca of photographers and artists from New York, Paris, Brazil and Kalamazoo.

His prints are of the kind that cannot be accurately and richly reproduced (although his recent My Camera on Point Lobos comes closest to the mark) and hence the portfolio. It will be a Fiftieth Anniversary Portfolio, since Weston began his career in 1902 with a box camera, about which he wrote his father, "I think I know how to work it!"

The ten individual photographs in the group are to be just as he usually presents them—8x10 inch contact prints on white Strathmore mounts. They will touch the highlights of his long career, ranging in subject matter from landscape to the startling and beautiful closeups of shells and vegetables that once set the photographic world on its ear.

The Grabhorn Press of San Francisco is designing the title page, list of contents and his own brief statement, Weston says, and the whole is to be encased in a handsome and durable portfolio. The first edition will be limited to 100 copies, and already orders come with the day's mail to Wildcat Hill from those who have heard that he is accepting advance subscriptions.

Carmel Unified School District Ups Taxes 15 Cents To Provide $26,483 For More Classroom Space

If the $455,241 budget adopted by the Carmel Unified School Board at its meeting Monday night is approved by the county superintendent of schools, tax payers in the district will have to pay an increase of 15 cents on the dollar assessed valuation. The board went the legal limit, jumping the rate to $1.65. This is to provide $26,483 for new classroom space.

In a written statement, the board explained its action as follows:

"In adopting the $1.65 budget the Board felt it must recognize the need for providing for increased enrollment with growth of the district and the consequent shortage of classroom space. The $26,483.00 which it is estimated will be raised by the 15 cent tax increase will be available for that need and is intended only for that purpose.

"The ordinary expenses, including a provision for undistributed reserve and a small allocation for capital outlay, come to a total of $428,758 as compared with $376,082 this year, and, though it shows an increase of $52,726.00, could be kept within the present tax rate of $1.50. This is because the unspent undistributed and general reserves which all schools must provide have not been spent this year and have increased the cash balance by $27,316.00. In addition the estimated increase in the assessed value of the district will provide an additional $16,724 at the same tax rate of $1.50, and these two, along with certain other miscellaneous items of income increases, amount to $8,686.00, offset the budget increase of $52,726.00.

"About $30,000.00 of the increased budget goes in salary increases. The remainder is made up of an all round ten per cent increase in other costs, a very large increase in the cost of fire insurance, a provision for earthquake insurance at Sunset school, and additions to the community services of recreation and the Youth Center. A big drop in the capital outlay item from $21,734.00 to $9,232.00 is offset by an increase in the provision for General Reserve, which has been raised from $15,000.00 to $30,864. This is because the amount previously provided is not adequate to meet the school obligations until new revenue comes in, the general reserve being designed as a working balance. It may not be spent during the year, but must be held and carried over to the next year.

"Among the items of revenue are two new ones, one a sum of $2,621.00 from the Federal Government for Army and Navy children in the schools, and the other a provision of $1,200.00 estimated to come from the Bay School District for tuition.

"The expenditures for 1950 to 1951 are almost exactly in line with the budget adopted a year ago, amounting in all to $350,886 after allowing for outstanding obligations of the year not yet paid against a net budget after excluding the reserves of $348,716.

"The budget now goes to the office of the county superintendent for checking and comes back for adoption before July 15th when it will be ordered published and a public hearing will be held on Friday, August 3rd at the high school before final adoption."

30 Artists, Craftsmen Band Together To Form Bixby Creek Co-operative

A group of artists, craftsmen, writers, and other admirers of coast landscape south of Carmel are forming a non-profit co-operative and buying 180 acres of land in Bixby Creek Canyon. The group, although not yet completed, comprises some thirty members who took up option on June 26 and will begin building soon. Among the thirty persons belonging to the group are Mr. and Mrs. Francis Whitaker, Mr. and Mrs. Franz Sandow, Linda Sargent, Mr. and Mrs. John Ruster, Mr. and Mrs. George Cain, and Mr. and Mrs. Patrick Wall.

Others are Jean Varda and Marie Wilson of Sausalito, Norman Goddee, Jr., a former Carmel resident, Mary Jo Ford, Dr. Martin A. Mayer of Berkeley, Edith A. Stice of Richmond, Mr. and Mrs. Martin Pelatowski, Jack Wiedele of Alhambra, John and Mary Collins, the latter a mystery writer whose book "The Fog Comes" has a local setting.

Also of the group are Arthur Faber, Edward N. Riden, and Mr. and Mrs. John Murchio of Berkeley, Burt Tolerton, anthropologist of Big Sur now living in New York, Mr. and Mrs. Stovers Lowe from the Mojave Desert, Henry S. Louie, a San Francisco printer, Mr. and Mrs. Glen Minshall, Elda de Nola and Fania Grimaldi of San Francisco.

Bixby Canyon was owned until 1919 by Howard G. Sharpe, now a resident of Southern California. It was homesteaded in the 1870's by John Gilkey, noted for his violin music and flowing red beard. Gilkey's daughter, Elizabeth, later became the wife of the late Joseph W. Post of Big Sur. He sold out his claim to two minister brothers by the name of Hoge who left their land to a nephew, Harry Hoge, who in the midst of study for the ministry was stricken with tuberculosis and retired to the coast.

In the early years of the century, the Bixby Creek region was full of wild activity. Six hundred people were settled there, about 400 employed at the lime kilns in the canyon and the rest homesteaders. The lime kilns failed in 1911, and in a few years the canyon was deserted.

Legal business for the co-operative is being handled by T. J. Hudson of the firm of Campbell and McHarry.

Lobos League Asks Park Commission To Restrict Planes

Local conservationists, headed by Francis Whitaker, and the Lobos League are preparing to approach the State Park Commission with a request for legislation restricting the flight of airplanes over state parks.

Plane landing is prohibited in national parks, and there are rigid limitations governing flight over the parks, as a measure to preserve animal life from disturbance, and to protect the peace and quiet of people vacationing in the parks.

Action to urge the Commission to adopt similar restrictions in state parks was inspired by the incidents that occurred last week when a movie company's helicopter flew low over Point Lobos, buzzed the bird rocks and disturbed the birds during their nesting season.

Newton Drury, chief of the state division of beaches and parks, visiting on the Peninsula last week, stated that he would favor plane restrictions.

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Off-street Parking Lot Offered City; More Are Sought

The city has been offered the use of a vacant lot on the corner of Seventh and Lincoln for public off-street parking, if the city will bear the expense of black-topping it.

The Carmel Business Association's committee on parking, which met this week, will recommend that the city council accept the offer. The committee is getting in touch with owners of four vacant lots in the business district to see if they, also, will offer their lots for public use until such time as they wish to build on the property.

A traffic survey was recommended for the vicinity of the new post office to determine how many parking stalls should be put on time-limit parking and for what length of time. The committee believes that the police department should "get tougher" with violators of the time-limit parking regulations in the business district. Note was made of the fact that 50 per cent of the parking space is occupied by cars belonging to the business people and their employees.

★

NEW SHOWS GO UP SATURDAY NIGHT

Two new shows will be on exhibition at the Carmel Art Gallery starting Sunday. The hanging committee headed by Harvey Williamson will go on night shift Saturday to take down the current show and put up the new one, so that the gallery will not be closed to week end visitors.

Jury Announced For Clothesline Art Show

The Clothesline Art Show is to be held again this summer, beginning July 7, in the patio of the Pine Inn and the adjacent spaces to which it will undoubtedly extend, since according to Dick Norris it is going to have more exhibits than ever before. The opening date is Saturday July 7, with Cookie Crouch acting as hostess during the first week. A jury has been selected for this year's show, consisting of Pat Cunningham, Leslie Emery, and Harvey Williamson.

Artists are asked to bring their oils, watercolors, sketches, unframed and matted—ready for the clothespins, as it were. They must be within the price range of five to seventy-five dollars, according to Mr. Norris, who will receive entries at the Vagabond Patio Shop.

Sporting NOTES

Softball

Tonight — Pine Cone vs. Calchoke at Castroville, 8:30 p.m. (Bay League).

Monday, July 2 — Watsonville Juniors vs. Carmel Youth Center at Sunset, 7:15 p.m.

Tuesday, July 3—Kips vs. Special Troops, 7:00; Pine Cone vs. N.A.A.S., 8:30 p.m.

Thursday, July 5—Kips Market vs. Oak Grove, 8:30 p. m. (City League).

Swimming

Daily—High School Pool Open to Public, 1-5 p.m.

Badminton

Tuesday, Thursday and Friday—High School Gym, 7:30-10 p.m.

PINE CONE AT CASTROVILLE TONIGHT

A critical Bay League test faces the Pine Cone softball team tonight as the printers go against the strong Calchoke nine of Castroville. A victory over the artichoke packers will keep the Coners within hailing distance of the second half leaders, but a loss would make the going plenty rough during the remainder of the second round. With Crossetti and the Don Castros playing near-perfect softball, it will take a fine team to upset either one of them. Crossetti showed plenty of power in whipping the Coners at Carmel last week and has the tools to run off with second half honors. Calchoke, number two entry from Castroville, is stocked with good softball talent and put out their best when playing on the Castroville diamond.

The Pine Cone took on a pair of practice tussles during the past week, edging the very good Kips Market crew, 2 to 1, and romping over Fort Ord, 7 to 3. The market lads threw a scare into the newspaper peddlers before bowing by the one run margin. Denicio Narvaez, Kip hurler, gave the A league powers only two hits in the eight-inning tilt and with a little more substantial support in the field could have emerged the winning pitcher.

RED HOT FIREMEN TAKE LEAD IN ADULT SOFTBALL CHASE

A fired-up gang of hose-rasslers representing the Carmel Volunteer Fire Department is threatening to make a run-away race out of the Adult Softball League. The firefighters have a win streak of two straight, downing both the Police and Wilder & Jones shopmen. The crafty left-handed slants of Ken Roberts have stilled the bats of the cops and plumbers, and the power hitting of Bill Askew, George McElroy, Bernie Roberts, and Gene Ricketts has assured the hosemen of plenty of insurance runs. Wednesday night, the hook and ladder crew took the measure of W & J, 12 to 9, cashing in on Bernie Robert's home run with the bags loaded. Red Kearnes and Orville Jones were the only plumbers to solve the southpaw casts of Ken Roberts, Kearnes hitting two for three and Jones getting the same. A big first inning put the Firemen in front by seven runs and the shopmen were unable to get off the hook.

The Police made a comeback in their second tilt, whipping the Lions Club, 11 to 9. The Lions, 1950 Champions, were thoroughly shackled until the final inning, trailing 11-1. However, in their last ditch stand, the clubmen pushed across eight runs and were threatening to pull the game out of the fire. Power hitters for the Police were Omer and Jenkins, each connecting for three blows. Hicks, Torres, and Balazs swung the wicked willows for the Lions. The Lions appeared a little overconfident in their first outing of the 1951 season, but the two-time champions will get their feet on the ground after Wednesday's lesson and should be tough to beat for the rest of the season.

Next Adult League games will be played on July 11th, with the Lions and Firemen having at it in the first tilt and the Police meeting Wilder & Jones in the 8:30 fray.

KIPS MARKET SHOWS WAY IN CARMEL CITY LEAGUE

Standings

	Won	Lost
Kips Market	1	0
Carmel Valley	1	1
Oak Grove	1	1
Youth Center	0	1

Paul Artellan's classy band of tomato-peddlers ride the crest of city league softball play after the first week's round. The Kip crew, stacked with lots of softball talent, should prove tough to shove off the top of the latter. With three good hurlers on the roster, the Kippers are willing to take on all comers and can play nearly every night in the week.

Santa Claus team of the league is the Carmel Youth Center which gift-wrapped a win for the Oak Grove lads last Thursday evening. Leading 8-1 going into the final frame, the Center got big-hearted and opened the basepaths for 10 big runs for Oak Grove. Pitchers Billy Powell and Johnny DeAmaral lost plate direction and walked a half-dozen Oak Grove hitters to put the potential runs on the bases. Big blow of the fatal seventh was a bases loaded four-master by Ruiz.

Carmel Valley, the league's peppiest gang, broke into the win column Tuesday night as they nicked Oak Grove, 7 to 1. Ed Mayfield's hustling gang scored their seven markers in the first three innings and hung on for the victory. A good pitching performance by Morton kept the Oak Grove hitters off the paths and made the going fairly easy for the Valley. Marty Larkin and M. Gayman swung the big sticks for the Valley, both connecting for two blows in four attempts.

Next week's City League games find the Valley and Youth Center colliding on Tuesday and the Kip nine meeting Oak Grove on Thursday.

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NEW GOLF CLUB

A golf club to arrange golfing activities for the Del Monte course and to establish handicaps through the Northern California Golf Association was organized Monday night at the clubhouse at a meeting called by Cecil Starnes.

Starnes was elected chairman of a temporary board of directors which includes: Henry Zaches, Joe O'Neill, Dr. Paul E. Messier, Vito Bommarito, Art Holman, Clifford Cook, and Dr. Charles Cuva.

Monterey Bay Country Club was suggested as a name and adopted. The organization is not associated with Del Monte Properties, and its functions will be to arrange tournaments and inter-club activities.

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881.

RECREATION AREAS TO BE CLOSED ON FOURTH OF JULY

which will be open to the public from 1 to 5 p.m., the regular Wednesday program of recreation activities will not be held on the 4th of July. Both playgrounds, morning swim classes, creative art, tennis instruction, senior life-saving, softball, and basketball will be closed down for the day.

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with Erica

You've probably noticed all the excitement, lately, about Siam—and things Siamese—which is evidenced in the musical hit, Anna and the King of Siam. Several of America's top designers went to Siam and brought back silks in strange wonderful colors, starting a vogue that swept the country overnight. BISHOPP KNEEDLER have just received an exclusive shipment of fantastic Siamese stoles (no copies these, but pure handloomed silk imports) which, displayed in the window, stop traffic and draw admiring crowds. Each is a little masterpiece, created by a vision utterly unlike our own, at once magnificent and subtle. A heavily embroidered border may suggest the interior of a shell, glowing softly with pearly reflections, against a simple expanse of foam colored silk. Lustrous green and gold embroidery gleams and changes like a sunlit river-bed while reds, pinks, and purples are interwoven with a blue-green, vivid as a peacock feather. These stoles will always be as beautiful as they are now. Such perfection of color and design is a compliment to any fashion, and considering their timeless elegance they seem inexpensive at $17.50, plain, and $36.00, embroidered. In the same superb silks, bow ties are $5.25, four in hands, $6.75, at BISHOPP KNEEDLER, in the Patterson Building, on Sixth Street.

Nothing is more delightful than planning a party, creating in imagination a flowery setting for gaiety, a bouquet at each place, the walls festooned with garlands. THE VILLAGE FLOWERS, on Dolores Street, near the postoffice, will execute your ideas, interpreting the mood of the occasion in masses of living bloom. Lorraine Hanssens has a spectacular flair for arrangements. She has, or will order for you, any plant or flower you'd like to have—and you'll find her prices astonishingly low. To fill your house with a delicately scented mist of color, VILLAGE FLOWERS has huge bouquets of stock for only $1.00. Each bouquet contains a dozen plants. Multi-flowered begonias, to bloom on and on through the year, are $1.50. Gloxinias, the most glamorous plants in existence, more so, I think, than orchids, come in a fantastic range of colors, $2.00 and $2.50 each.

Visitors to O'KEEFFE'S, on Dolores Street, always pause, entranced, before the extraordinary sculpture of Franz Ablanapp. These things have something of the magic fascination of those stones one finds that reveal the outline of a human form, like a spirit imprisoned by a sorcerer. One looks at Ablanapp's work and wonders if the wood has not simply been cut away to expose the form that already lay within. This illusion is heightened by the character of the figures themselves. Serene, timeless, like Oriental images, they seem to gaze inward with a mysterious smile. Somehow they are very comforting and give a sense of peace. Franz Ablanapp carves faces and figures in magnificent pieces of driftwood, contrasting exquisitely polished surfaces with the gnarled and weathered texture of the wood itself. See the collection of sculpture by Franz Ablanapp, now on display at O'KEEFFE'S.

Knowing that Mansfield Turney's DRIVE IN MEAT MARKET is a wonderful place for festive fare, I stopped in to see what the Fourth of July will bring in the way of special delicacies. Easy to prepare and delicious, small Beltsville turkeys weighing 5 to 7 pounds, just the right size for the average family dinner. If you've a roast in mind, Mr. Turney will have some magnificent legs of lamb and roasts of pork, ready for your holiday delight, at the DRIVE IN MEAT MARKET, on Dolores Street, and Eighth.

John Short and Robert Twohy have made the VILLAGE BOOK SHOP a fascinating place. The books one wants are easy to find and those on display are chosen with a discerning eye, a cross-section of intelligent and informed reading. First on any list is Irwin Shaw's superb new novel, The Troubled Air, the story of the perilous progress of a liberal on a tightrope between his integrity and his sponsors. The first collection of the work of a young woman who is well on her way to becoming a modern master, The Ballad of the Sad Cafe, contains all the novels as well as the new short stories of Carson McCullers and should be bought by everyone, I think, Miss McCuller's books being of the rare sort that one rereads not once but often. Others I found especially interesting are: Troubled Sleep, by Jean-Paul Sartre, a novel based on the fall of France, by one of the most brilliant minds in France; Umberto's Circus, by Eduard Bass, one of the most popular European novels of the past decade; Vedanta for the Modern Man, edited by Christopher I. Isherwood and The Innocence of Pastor Muller, by Carlo Buef. Note: a real bargain, the original $3.75 edition of Jo Mora's Californios is on sale at 48 cents, at the VILLAGE BOOK SHOP, on Ocean Avenue.

A magnificent holiday dinner, in the grand manner, needn't cause a crisis in the family finances. Gather your friends round a tempting roast turkey. MAC'S POULTRY MARKET has young turkey hens, averaging 11 to 13 pounds, for 65 cents a pound. Or perhaps you'd like to prepare one of MAC's Pekin ducks, flavored with orange juice and basted in butter, or a large New Hampshire fricassee. As usual, you'll find roasters, fryers and broilers, as well as your favorite pieces of chicken at MAC'S POULTRY MARKET, on San Carlos Street. Everything here is of fine quality and prices are the lowest anywhere.

The Cotton Shop at HOLMAN'S is a bright new addition to the summer scene. This gay shop is almost a holiday in itself, decorated with great fishnet draperies, flowers, and shells, amidst which are displayed light happy clothes for vacation life. I found especially attractive the bathing suits, designed for serious swimming, which look completely frivolous, made of exotic South Sea prints and draped with apparent carelessness. This, however, is a mere illusion. While preserving the effect of impromptu sarongs, this pleasant HOLMAN idea is most appropriate. Slip on a coverall (all, that is, except bare, brown legs), of white terry cloth, long sleeved and high necked and prettily piped in red or blue. A strapless top of navy linen would be wonderful with dozens of skirts. This is $3.95. Matching shorts of nay linen, appliqued with white lace, are quite fetching, and $8.95. Quilted cotton jersey, in a delicate shade of lilac, is used in a charming costume of shorts and waistcoat. Nothing is nicer than lilac with a tan, unless it be pale pink linen. HOLMAN'S have this in a three piece set, shorts, bra and chemise top, fresh as pink icing. These are a few of the pretty things at the Cotton Shop, on the second floor at HOLMAN'S.

Suzanne Smith Wins California Alumni Scholarship Award

Suzanne Digby Smith of Carmel, has been awarded a scholarship to the University of California by the California Alumni association, it was announced today by Stanley E. McCaffrey, executive manager of the association.

Miss Smith, daughter of Mrs. Catherine de G. Smith, was student body treasurer at Carmel High School, a member of Girls' Athletic association, the Spanish Club, and the yearbook staff.

The California Alumni association, now in the 17th year of its scholarship program, awarded 154 scholarships throughout the state for 1951-52, with a total value of $33,600. Mr. John Martin of Monterey, was the district chairman who supervised selection of scholarship winners for this area.

FATHER ARVIN AT MISSION

Father Lucien Arvin will be preaching at all masses at the Carmel Mission next Sunday. He will speak about present-day martyrs in Red China and Korea.

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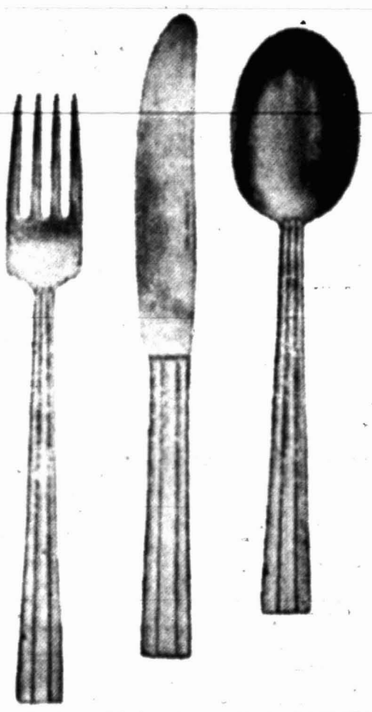

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Carmel Work Center In New Quarters Plans New Projects

The Carmel Work Center is now at a new location on Lincoln near Ocean, having literally grown out of its old quarters. Rapid increase of business since establishment of the center on July 1 of last year has led to the present new store.

The center was organized by George W. Beeman to provide a market-place for articles made by craftsmen of the Peninsula. It now has two retail stores, one at Pebble Beach, and receives out-of-town orders through advertisements placed in well-known magazines. Handling only the creations of local artisans, which now number 45, the organization purchases directly from craftsmen a wide selection of pottery, textiles, woodcarvings and the like.

Projects planned by the Work Center for the near future include a full color page in House Beautiful, showing the work of local craftsmen, and a TV show on NBC in New York which will featre crafts of the Work Center.

Working with Mr. Beeman in the organization are Mrs. Lee Aydelott, Mrs. Elizabeth Goodrich, Mr. J. C. Kerns, Mrs. Elizabeth Moore, Mrs. J. E. Stevens, Mrs. Shirley Tolles, Mr. A. A. Greene, Mrs. Harriet Weill and Mr. A. B. Railton.

★

PUBLIC LECTURE JULY 6 ON CHRISTIAN SCIENCE

There will be a free public lecture on Christian Science, Friday evening, July 6 in First Church of Christ, Scientist, Monte Verde and Sixth Avenue, Carmel.

The speaker will be Paul Stark Seeley, C.S.B., of Portland, Oregon, who is a member of the Board of Lectureship of The Mother Church, The First Church of Christ, Scientist, in Boston Massachusetts.

His subject is Christian Science, The Revelation of Spiritual Law. The public is cordially invited to attend.

The Time Has Come

By Kippy Stuart

Although June 22 is the longest day of the year for those living in the northern hemisphere, the sun does not rise earlier on the day, nor does the sun set latest. According to the Science News Letter, the latest sun set is about June 29 and the earliest sun rise is on June 15. We don't have to make a fuss over this scientific fact, because the difference of rising and setting is so small that only seconds can be tabulated.

Did you know that northerners have more sun light hours, than do the southern states? That's what the Big Boys say. I don't know just why they pick on Texas and Florida as examples, but they do say that the northern states enjoy several extra hours of sunlight, because in the north, the sun rises earlier and sets later than in Florida and Texas.

I seem to be all mixed up in science this week, and here's another report from the Science News Letter. During the dark of the new moon, garden insects are only about one fifth the proportion that walk our garden paths in full moon. Nobody stopped to tell me just why, and as with all scientific facts, one either has to believe or dis-believe. Why the full moon should bring five times as many garden enemies to life defeats me. Ah! Wait a minute! I didn't read far enough, here is the reason. For many years scientists who gather night insects for scientific purposes have known that if a bright light is used to attract insects the catch is considerably larger than in the dark. This seems to have something to do with the "lowered relative luminosity" of the bugs. If that means anything to you . . . .

The significence of this report from the scientific world has some bearing on our own world, for if garden insects are more numerous during the period of bright moonlight, it might behove us all to go about our extermination at that time. This year, scientists announced in the journal, Nature, that they are continually repeating their experiments on this matter. They are after bigger and better bugs. They are even appealing to us to help. Will everyone report evidence on the bug problem; night catches of insects by any method not depending upon attraction to light. Why I can accommodate on that count. All I'll have to do is to take a walk in the garden after dark and count the number of slugs and snails I burst as I stroll along.

When Will Rogers saw the Grand Canyon for the first time, he quipped, that at last he had found a place for disposal of used razor blades. Now science has found a use for used razor blades for the gardener. A new grass-cutting sickle, recently patented, uses old razor blades. The blades are placed on the outer, rather than on the inner curve of the sickle. "The blades are held at angles with the rear edge of the holding-arm, by a saw-tooth device into which they are clamped."

Now that you have read this and haven't the slightest idea what they are talking about, let's get away from science and get back to gardens. No one seems equipped to offer fool-proof methods of insect eradication. I know one thing; this year, for the first time in the past ten years, I am raising finer gladioluses because I listened and dusted my bulbs in lindane-isotox powder before planting. I am using lindane-isotox on seeds, too, with excellent results.

Bishop Willinger To Be Honored At Carmel Mission

Monday the Most Rev. A. J. Willinger D.D., bishop of the diocese of Monterey-Fresno, will observe his fortieth anniversary as a priest, at the Carmel Mission.

The ceremonies will begin at 10:00 o'clock in the morning, at which time the bishop will offer a Solemn Pontifical High Mass assisted by many of the priests of the diocese. The occasion is being sponsored by the priests as a tribute of esteem to the bishop, personally, and in recognition of the real apostolic work he has done since he came to the diocese four years ago. Carmel Mission was unanimously selected as the most fitting place in the diocese to honor the bishop on this solemn occasion.

The vestments used at the Mission in the days of the Padres will be worn by the bishop at the mass. The chalice which Father Serra used for the celebration of mass will also be used by the bishop. The silver processional cross, brought to the Mission by Father Serra, will be used to lead the clerical procession into the Mission before the mass.

Mr. Noel Sullivan will render the music at the mass, which will conclude with the chanting of the Te Deum.

★

Farr And Millard Open Law Offices On Lincoln Street

Fredrick S. Farr and Malcolm S. Millard announce the formation of a partnership for the general practice of law in the old Bookman building on Lincoln between Ocean and Seventh. The firm will be known as Farr and Millard.

Mr. Farr has been practicing law in Seaside for the past three or four years and will maintain his Seaside office in addition to the one in Carmel. Mr. Millard, a resident of the Highlands, practiced law in Illinois and recently has been admitted to the bar in California.

AT HILL THEATRE

Beginning Sunday and to run for a week at the Hill Theatre is Manon, a romantic story from the Prevost novel told with the fine realism for which continental productions are admired. Setting of the vibrantly human story is Post-war France and Palestine. The film won the Gran Prix in the Venice Festival.

★

PRINTING?

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Margaret Sheridan
Evenings at 7:48 - 10:02
KIDDIE MATINEE
June 30 at 2:00
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July 1 - 2 - 3
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We young hopefuls and our musical comedy, which we hope to produce in the Forest Theater the last week in August, God willing, are finding our problems, yes problems, and nothing but problems. Do I have a vision of you out there, lounging in your easy chair nudging your wife and chuckling about us crazy monkies. Anyway the first little bit of intrigue and subterfuge that left us with our wee faces dragging on the forestage, has to do with temperament, that is a little characteristic found in most sane intelligent people, which rises up once in a while and causes them to beat each other to death with frayed pieces of script. The temperaments we speak of first raised their ugly heads when Ric and Don started tryouts for the songs they had written. But first get this picture, Ric and Don spent many hours together with Adams knocking out tunes quietly in a dark corner on his 88, and Ric, much the noisier of the two, yelling screaming, and writing lyrics on everything he could get his hands on. Newspapers, walls, lampshades, anything. But it seems his best work always turned up on a wet diaper belonging to one of Don's two children. Then the two of them would gather all the junk on the piano, piece it together and, wonder of wonders, most of it sounded pretty good. There were no nasty words between this "Rodgers and Hart" team, except perhaps when the baby cut its eye teeth on a set of lyrics that Ric thought especially good. A week and a half, and the words and lyrics were finished, and this half of the show was still going smoothly.

Now let's turn to the other half, those gallant book writers, Monahan and Greenan, shut away in some small attic puffing at their cigarettes and spilling black coffee that could be spread on a piece of bread. They carry on filling in the main ideas with little jokes that come harder than cutting the aforementioned eye teeth. What is it about dialogue that must be here today, gone tomorrow, and yet all the time be simply hilariously funny? Don't ask us, we're new at this game. Though it was grueling torture, the book was written.

Now the four of us got together to start the tryouts, and here it happened. It seems that Don and Ric had been sneaking around trying out anyone who could carry a tune. Because neither of them could sing a note and anyone who could sing their songs partially on key would be given the piano, the house, not to mention the song and a part in the show. This was astounding, this was horrible. Mr. Geenan stood up and spoke,

"Now wait a minute boys. We've got to have real tryouts and let everyone take a crack at the songs. Suppose someone else could do it better."

"Oh," Don and Ric would mumble as Mike would carry on, "Yeh, suppose Mary Martin shows up in town and would like a part, would you turn her down?"

Another small "Oh", but we've already given the parts.

"What?"

And we're off and running, Masten and Adams hugging the rail, with Owen on the outside and Mike coming up through the bunch.

But these are just masculine temperaments. Let us tell you about the little lovelies that enter into the picture. Entered is not quite the word, perhaps crashed, bashed, smashed, is a little better. Anyway, there had been many small articles and even some big ones flying through the air. They usually arrive with stars in their eyes, gurgling small nothings, as Don's children might, about how they are going to wow them the night of the show. Then they glare at one another if someone else seems interested in the song they want to try out for. And so it goes. Temperaments fly and flare but the show must go on. Most of us are looking like we spent ten days out of Seoul, but things are moving along and we'll se you here next week at the same time, as we struggle on. —Ric Masten.

Next Season's Artists Announced By Music Society

At a recent meeting of the Board of Directors of the Carmel Music Society held at the home of Dr. and Mrs. Remsen Bird, the following officers were elected: president, Mrs. A. M. Allan; first vice president, Mr. B. Franklin Dixon; second vice president, Mr. Peter Ferrante; third vice president, Mrs. F. Wurzmann; treasurer, Mrs. John Alexander; corresponding secretary, Mrs. H. Lowenhaupt; recording secretary, Mr. Lee Crowe.

Appointed to serve as chairman of the various committees for the coming season were: Miss Dene Denny, booking; Mr. B. F. Dixon, ticket and box office; Mrs. Roy Page, publicity; Miss Hazel Watrous, printing; Miss Angie Machado, ushers; Mrs. James Cooke, stage; Mrs. Caroline Pickit, transportation; Mr. Peter Ferrante, finance; Mr. Leonard Abinante, piano; Mrs. Carmel Martin, nominating; Mrs. R. R. Wallace, membership.

The following artists have been engaged for the 1951-52 season:

Miss Kathleen Ferrier, contralto, November 26; Yehudi Menuhin, violinist, January 4; Shan-Kar Hindu Ballet, February 3; Yi-Kwei-Sze, Chinese baritone, March 22; Artur Rubinstein, pianist, May 9.

The box-office will be opened about October 15 at the Graham Music Store, Mission and Sixth Streets, Carmel, and in the meantime requests for tickets can be mailed to the Carmel Music Society, Box 1144, Carmel.

★

HERE FOR SUMMER

Margaret Redliffe, a concert pianist now living in Los Angeles, recently came to Carmel to make arrangements to study with David Alberto. She is expected to begin work with Mr. Alberto sometime during the summer.

Butterfly Exhibit, Skeleton On Display At Grove Museum

The annual showing of the Larte Butterfly Collection will be on display at the Pacific Grove Museum from June 26 to July 6, the board of trustees announced this week.

Also on exhibit are the Indian skeleton and shell pieces found last week when the sewer trench was being cut near the Customs House in Monterey. The skeleton was taken from its burial place, and Mr. Myron Oliver was instrumental in placing it in the museum. No archeological determinations have been reached on the skeleton but it is very old and should prove of great interest.

The museum is open from 10 to 4 every day except Monday and will be open Wednesday, July 4. There is no admission charge.

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Carmel Remembers Great Days Of Golden Bough As Four Craftsmen Open Distinctive Shops In Court

The theatre of the Golden Bough has long gone, but today the spirit of all that it meant to Carmel is being revived in the newly opened Court of the Golden Bough on Ocean Avenue—by a group of skilled craftsmen and specialists in the arts.

Memories of such stars as Margaret Anglin—who appeared in Maughan's Caroline—will never fade. Of the fairy drama, The Snow Queen; the famous robot play, R.U.R., which came to the theatre in 1926; the Beggar on Horseback and innumerable others that thrilled audiences of the early 1920's. Most, if not all of those productions were arranged for and produced by Edward Kuster, owner of what was probably Carmel's most famous theatre. In its day it was the first individually owned "Insurgent" theatre to be built in the West, and was named after the ancient legend. Opened in May, 1924, its first production was Maurice Browne's beautiful and tragic play, the Mother of Gregory.

The group of new shops opening July 2 in the old Court expect, according to their owners, to continue the early community tradition of beauty and leisure, set, as they are in landscaped gardens, and far enough from the main traffic to permit a quiet viewing of their products.

The Silver Studio is the workshop of Gilbert Schoenbrod, whose jewelry combines the mysticism of the East with the simplicity of modern design. Each piece is individually created for its wearer, to become a significant heirloom.

Mr. Schoenbrod comes from the valley of the Connecticut River, in his studio there he established his exclusive designs with prominent New York concerns, such as Moonflower for Georg Jensen, which appeared in the November Vogue. The oriental impulse for his jewelry was received from an Arabian craftsman, scion of a family that had worked with jewels and precious stones since Biblical times. After painstaking efforts, Mr. Schoenbrod achieved a free flowing modern style incorporating symbolic Oriental form. Finding himself as a craftsman in jewelry came after a difficult and searching period which followed his decision for art at the end of his first year at the College of Physicians and Surgeons, Columbia Medical School.

At the French Shop, Nicole Altair offers perfume compounded by herself. A native of Belgium, she comes of a family long established in the artistic life of her country and of France, where her daughter is a ballerina of Paris.

Stuve Lindstrom, who makes lampshades of woven wood, is established in the House of Sweden, where imported handcrafts from the Scandanavian countries are displayed.

At Los Lembrancas, Theresa Bathe is featuring ceramics—some are imported from Portugal and some made by Carmel potters. Miss Bathe, reportedly a pottery-maker, has been in the court since November.

Wayfarer Church School Begins On Sunday, July 1

The church school of the Church of the Wayfarer begins its summer schedule beginning this Sunday, July 1. There will be one session each Sunday morning beginning at 10:45 o'clock, with three departments meeting.

The nursery department will be under the direction of Mrs. Robert D. Hall, while Mrs. Carl Patnude will be in charge of the kindergarten. The primary department classes will be taught by Miss Neva Gribble, Mrs. J. W. Paterson, Mrs. Rubin H. Konig, Mrs. J. A. Canoles, and Mrs. Frank H. Shaw. The coordinator of the school is Mrs. Herbert B. Blanks.

For this special summer schedule, the classes will include only children through the third grade in school. Older children are urged to attend the 9:30 a.m. church service, and can qualify for their attendance pins by so doing.

Uncle Tom's Cabin Opens At 1st Theatre

[illegible] of the Harriett Beecher Stowe abolitionist novel of which the first installment was published just 100 years ago, on June 5, 1851, opened last night at California's First Theatre, State Monument, to run through the week end and over the summer.

As is usual at the First Theatre, an olio followed the play, and the audience expressed vociferous approval from the first baying of the bloodhounds to the final Goodnight Ladies. Uncle Tom is directed by Rhea Diveley, and produced by the Denny-Watrous Management.

It has been read and played almost all over the world, and translated into 40 different languages. At one time in 1852 in London, England, 16 different countries were playing it simultaneously. From that time to this it has been playing somewhere in the world, while up to 1900, its showing in tent shows and at the Ten-twenty-and thirty cent houses carried on undiminished. From 1852 to around 1880 it was the No. I American drama, playing in major theatres from East to West.

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From where I sit ... by Joe Marsh

The Cow That Can't "Run Dry"

Sandy Johnson showed me his Jersey cows last week. It was a warm day and they were all under the trees near a watering trough.

And darned if one cow wasn't pumping water into the trough! It's a fact—she'd raise the pump handle with her nose, and use her throat to push it down again.

"That's Mabel," Sandy explained as she moved away. "Sometimes they drink that trough dry, and she's learned how to fill it again. But she doesn't know her own strength—turns the place into a swamp if we don't watch her."

From where I sit, Mabel isn't the only one who sometimes doesn't know where to stop. For instance, people often carry personal opinions too far—like the person who wants everyone to accept *his* choice of political parties, or ballplayers . . . or beverages. I prefer a glass of beer with my meals. I know that a lot of other people prefer milk. But nobody ought to insist on "herding" others around to his way of thinking.

Joe Marsh

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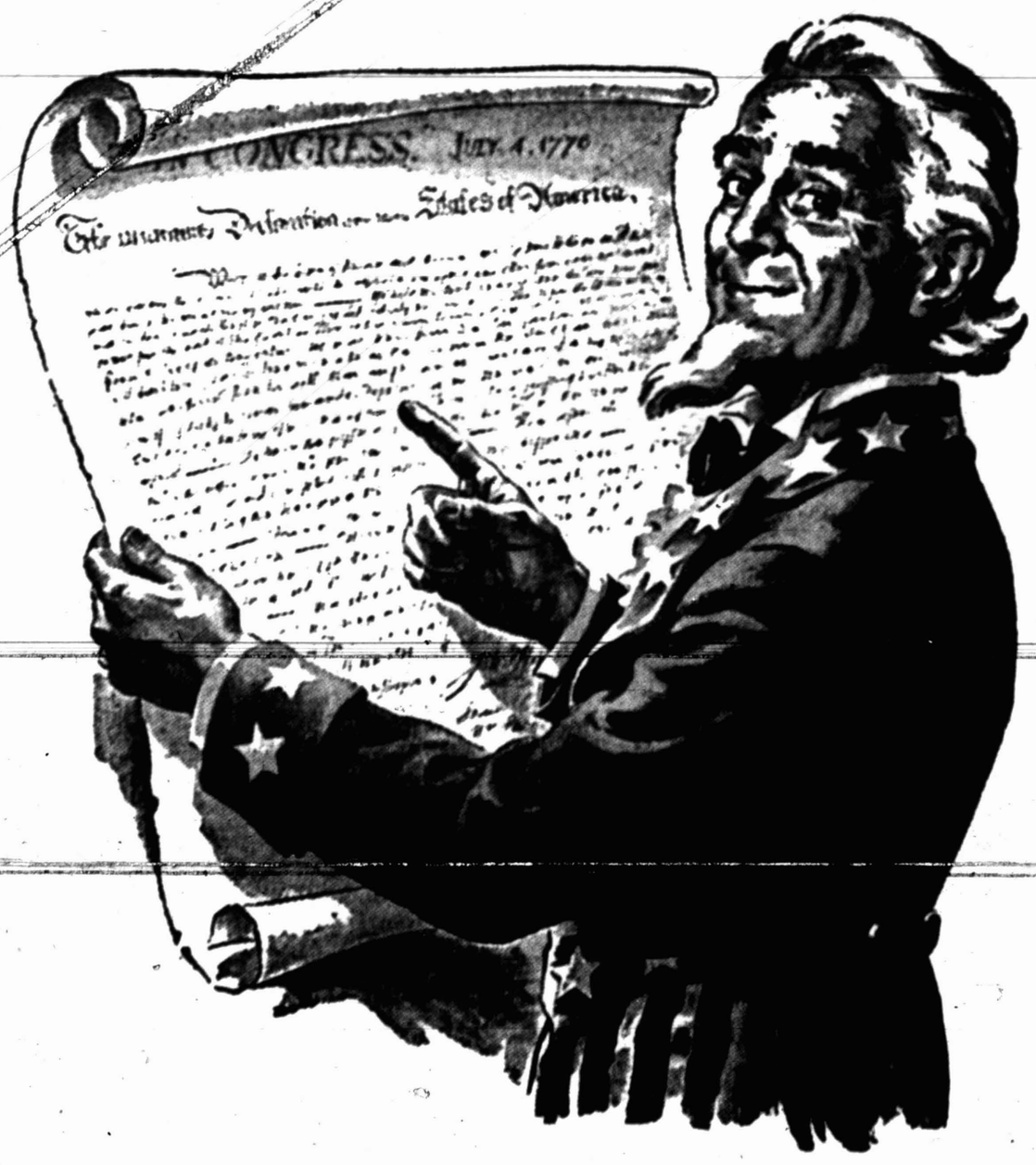
Again WE DECLARE



SINCE Holman's 1891

PACIFIC GROVE

Golden Bough
OF THE
from the Carmel Pine Cone, June 7, 1928
OPENING of THEATRE
OF THE GOLDEN
BOUGH
CONCEPTION OF
ENTERPRISE
NEW THEATER FOR
CARMEL TO BE A
SPLENDID EDIFICE
THEATER
Dug Into Arch
Lombards o
turies
Announces Plan
Unique "Theater Of
Golden Bough"
OTHER OF GREGOR
WILL BE OPENING
Of New Playho
First Day Of May
The Opening
BY IRVING PICHE
AMERICA'S MOST BEAUTIFUL THE
DRAMA
Carmelites Hail
Theater

Have You Read . . . ?

By Dr. Billie

One of the perennial joys of having friends is their remembrance of your interests and their contributions to your further enjoyment of those interests. The occasion of such pseudo-philosophizing is the gift of a book by two fellow conspirators against youth in former years. While both are notable and noted book collectors, yet sometimes they find their bibliophilic zeal outruns their skill in evaluating a book from its title. As a result, they discover themselves at times owners of a volume with only minor appeal to their reading taste. Expert appraisers of the tastes of their friends, they place such orphan books ultimately with foster parents, greatly to the delight and satisfaction of all concerned. It is thus that This Plot of Earth, by H. J. Massingham, has found in my home love, appreciation, a sense of being desired, and is aglow with a feeling of importance.

Whatever else the author may be, and he has many strings to his bow, he is inordinately in love with nature in all her forms, animal, vegetable, mineral, or earth, air and water, or in her economic, aesthetic and scientific moods, and in any other of her myriad manifestations. This affection for mother nature and her products, floral and gustatory, is shared by his helpmeet. They both find deep satisfactions in co-operating with nature and with each other. They could, no doubt, be "typed" as organic gardeners or as functional home makers. But they are no flaming evangels unless it be for proper conservation and use of the land. The man withal has the soul of an artist. He recognizes and appreciates beauty in Nature as She is, and he creates beauty by deliberate composition of those materials, colors and forms which nature provides .

The book is no handy guide to the amateur gardener, although there is a startling amount of sound information and application of basic principles to be found in it. The background and highlights derive from experiences with a small plot of land in an English countryside. If there is a purpose to the writing, it must be to arouse interest in the possibilities of a self-sustaining life, even on a small plot of earth. In another sense it may well be a plea for Englishmen to renew their spirit of independence and self-reliance through a return to respect for and correct use of the land as a means of self-support instead of squandering the soil for the purpose of large scale production or of desecrating it for industrial uses. One senses more and more as one reads a feeling of faith in the material and human resources of "the tight little isle."

It is not a book to be read for diversion or escape. Rather does it fit the Baconian category of one to be "chewed and digested." The style is tight and well-knit, the content substantial and solid. Yet example, illustration, anecdote help to relieve any sense of deadly dullness. References and allusions arouse curiosity and speculation, thus bringing a feeling of humility for all the things and writings one doesn't know. A minimum of localisms in words and phrases very pointedly remind one of the old dictum that language grows out of the life of the people. All of which says that the book demands a careful reading and rewards equally careful re-reading. In fact, I am sure that my own copy will ere long be valuable as a well-thumbed edition.

That the author is an artist and a poet appears again and again in passages that might be counted by dozens. For example: "Days of sunsets of old gold and morns of gossamer. Night when the Hunter's moon hangs like an apple on the tree of life." The early morning effect of frost is described as: "Showers of gold dribble down upon the silvery ground, and the blue sky is repeated in a lighter silvery blue from the sun-shadows and in the lea of the hedgerow."

As has been done by other writers (see Louis Bromfield) he makes much of the rhythm of nature, the circulation of life and decay and renewal. "What feeds the soil that feeds the plants that feeds animals and men comes from [illegible] . . . Good soil, good plants, good food." There is a fore-ordained sequence or cycle in the soil-plant-animal-soil, and when the gardener breaks that, he and his kind go sick; if he foolishly persists he dies.

No ascetic and no Puritan, Massingham finds playfulness in work and workfulness in play; all exemplified in nature. "No work indeed is worth doing unless it be a kind of play, and no play yields such intensity of satisfaction as when you have worked for it." . . . The flower is the pleasure no less than the purpose and function of the plant, and what a furnace of workmanship has been stoked and fed by plant-energy to produce it." The birds make no artificial distinction between work and play, for: "The bird sings out of the joyousness of his strung being but also to attract his mate and define his territory."

He finds use, beauty and self-sufficiency (the rhythm of nature) are wholly inseparable. So he looks upon his gardens, vegetable and flower, upon his orchard and vines, upon his stock and his animals as things of use and of beauty demanding work that is a kind of play. As he eats his breakfast (or any other meal) he looks out of his window and with his helpmate enjoys the landscape, the sun that ripened their food, "the rain that invigorated it and the air it living breathed and the husbandry that fostered it and the creative power of the earth that developed its vitality." So life is good and living is an experience of joy in working and of beauty in performance of the simplest tasks, and of love and affection for nature and all her children through whom flows the eternal stream of life. If you enjoy a bit of philosophizing along with your gardening, this book will bring it to you with simplicity and in good taste.

JUNE GARDEN

Under the tracked though trackless sky
Azure with June
The pages of the garden lie
Open and wordless.

The signature of Spring is here
Though scribbled out—
Petals of poppies, silken, sheer,
Litter the cut grass.

Eyes not enslaved by beauty read before and after
Under the rapture,
Still and serene, the tides of tears and laughter
Give unto peace.

The hands of summer turn the page
Asters leaf up—
Through the vast palimpsest of age
Shines the eternal.

—Valerie Gough.

END OF AN OLD ROAD

Narrow ridged, fitfully and slowly it winds
Up over the mountain, down into a valley,
Again picks its way upward, gathering flowers close
To its sides, meandering toward clouds waiting softly,
Enveloping it in a veil of fog to hide the scars
And travel-weary ruts that time has etched deeply
On its once-smooth surface.

—Harriet Chapman Butler.

THE VOID

I

I thought to build a wall against the void
At the edge of darkness rising to engulf me.
I thought to build a wall by days with friends
And even strangers, running to and fro
Holding back this surge of alone-ness.

II

What meaning has a place of sheltering boughs
Where sunlight forms mosaics of the leaves?
Who's to share the sadness of the sea
Fog-drift, wave-break, and grey-wet sand?
What meaning, loneliness, longing, darkness, the void?

III

Across the land in each abode are men
Righteous, restless, marking time with gestures
Of work, or play, or learning of the ages,
While the thief and harlot assuage their fear.
Walls at the edge of darkness! What meaning, comrade?

—Beatrice Judd Ryan.

Structure Of A Scream

By Zoe Kernick

I have known Albertine Fox for 16 years. I met her at the Little Theatre, the Barn, in San Diego, when she was doing stage lights and various tricks around the place. She was always in a man's shirt and a pair of pants. Some times she wore a shaggy hat. I remember the set at night, when everybody but all of us had gone, and there was wine and then a walk out under the stars and through the huge elm trees in the park. Out of the wine and the stars, Albertine made sonnets. She liked a lot of things, like horseback riding, and beautiful men, and night walks, but mostly she liked sonnets. Words . . . words . . . We used to sit up all night writing sonnets. The problem of the iamb. The delicate structure. The type of sonnet. The headless beauty of a sonnet. Other people's sonnets. We conversed in pentameters and finished everything we could think in 14 lines. Albertine married, had a child, wrote, and divorced, and worked and kept right on having sonnets. At this moment she is in Mexico City, and her book has been published there, The Structure of a Scream.

I think I know Albertine Fox's sonnets and her style almost too well to talk about them. But I do believe that sonnets are personal and at their best when lyrical. The sonnets (and they are Shakespearian) that start with Personal Prophecy, "It is all right. I know. Go back and try—" and on through the next ten or twelve, seem to hit the peak of the poet's writing. They are personal sonnets, intensely lyrical. There are wonderful opening lines, as, "We all are hunters in some midnight room," and "A sullen panther in the darkened room." This giving of dark movement to an animal shape also occurs in the line, "I know they too have felt the tiger pace."

The poet has bitterness, enormously expressed

(Continued on Page Nine)

Along The Trails With The Rangers

+ + +

POINT LOBOS RESERVE

Pimpernel (Anagallis arvensis)

Crowded beneath some of the more sparse chaparral, and sometimes alone on the open ground, may be observed a small low growing flower, with a rather timid appearance, and seemingly peeking out.

Right now, these flowers are blooming in such profusion, yet are so inconspicuous, that one tends unconsciously to overlook them in favor of the more spectacular eye-catching colors of other nearby flowers. After some time, however, these small flowers will fairly scream out, "Hey, here I am, down here, look at me."

Suddenly, upon realizing that here is an attractive little flower that is being ignored, you recall that you have been seeing it for several minutes before the eye was sufficiently attracted to take notice.

These tiny flowers are barely one-half inch in diameter, five-petalled, star-shaped, and a sort of salmon red in color. There are five stamens and the filament is bearded.

The plant itself usually grows to a height of about six or seven inches. The leaves are stemless, ovate, and growing opposite each other. The leaves and flowers are usually in pairs.

Pimpernel is also called, Poor Mans Weather Glass, Shepherd's Warning, Wink-A-Peep, and Johnny-Go-To-Bed-At-Noon.

The flowers do close at nightfall, or at the approach of stormy weather, so the names Poor Man's Weather Glass, or Shepherd's Warning are appropriate. The flowers stay open 'til much after noon on our coast, however, so the name Johnny-Go-To-Bed-At-Noon is hardly deserved here.

Pimpernel is an immigrant from the Old World, coming originally from England, but it is quite at home clear across our continent, particularly near the coast.

Pimpernel usually blooms during the month of July, but like most of the flowers in this area this year, it is at least a month early.

There is also a variation of this flower, a light blue in color, (Anagallis arvensis, var. Coerulea) commonly called Corolla Blue, found mostly near Mount Diablo in Contra Costa county. It has been found, in rare instances, in Point Lobos Reserve.

—Ranger Clyde Ray.

Pimpernel (Anagallis arvensis)
—Cut by Roland Wilson.

BEET MEET

Directors of the California Beet Growers Association held their annual summer meeting at the Highlands Inn, June 21 and 22.

Structure Of A Scream

(Continued from Page Eight)

because of a great feeling for being alive. There is no cynicism. The perception is acute in such sonnets as, "Poet and physicist alone, have held the answer at their finger tips," and "The poet has a third eye that can see," and "Oh, who shall come upon a rose in bloom."

The bitterness is deep in poems of the war and the war dead, but this group of sonnets I do not find as perfect. However, there are excellent lines, such as: "While up the beaches of Salerno push, eternally, the dead against the tide." So filled with concern, the poet is rarely purely sensuous. But in the sonnet, "You take your summer days," there is a glow of Tahiti (where Miss Fox was born) she remembers, "Your land invaded and your culture slain."

I do not think a discussion of influences is interesting. All sonneteers know Shakespeare, Keats, Millay, etc. by heart and walk with their rhythms as much as they walk with daylight and night time. Influences are always there.

I believe Miss Fox's sonnets might be called expressionistic. The technique is fine and the feeling better. If the reader will study sonnet 46, "Who built us human, that we learned to cry," and the final sonnet, "Living is but the structure of a scream," he will know exactly what the poet is saying with so much of belief and of beauty.

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Pine Needles

VIRGINIA McGRATH, SOCIAL EDITOR

Barbara Ridenour Married

Mr. and Mrs. Andrew Del Monte attended the wedding of their niece, Barbara Ridenour, to Louis Malley, at the Methodist Church in Lodi last Sunday.

Barbara graduated from Mills College and taught a kindergarten class at a Pacific Grove school for one year. She is the daughter of Dr. and Mrs. Irving Ridenour of Lodi, at whose home a large reception was held following the wedding.

Louis is managing an extensive vineyard for his father in the Lodi section. He is a graduate of the agricultural college at Davis.

Now honeymooning in Carmel and Southern California, the newlyweds plan to make their home in a new house which has been completed for them at Lodi.

* * *

Future Plans of Dan Totheroh

Dan Totheroh is leaving for Santa Barbara this week for a tryout of his latest play, Mother Isn't Strong, at the Lobero theatre. He will direct the play, a comedy of life in Totheroh's own family that covers the fire and earthquake in San Francisco. A second production of this play will follow in the fall at the Pasadena playhouse. But Dan will be very busy in the meantime as he leaves for the Bohemian Grove where he will direct his third play, Fools in the Forest, the last Saturday in July. He also has plans for New York and Hollywood.

He is not, however, leaving the Wharf Theatre for good, and says that Carmel will always be his home. Since the establishment of the Wharf Theatre, of which he was co-founder, he has directed eight productions, including the Bruce Ariss play, Point of Departure.

* * *

Visitors at Lloyds

Visiting at the Highlands home of the Frank Lloyds recently were Nathaniel Baylis, fiance of Jennifer Lloyd, and his mother, Mrs. Parsons Baylis.

Mrs. Baylis came to Carmel after journeying from San Bernardino to attend the graduation of her son from Stanford University. She returned to her home last week. Nathaniel remained with the Lloyds until this Monday when he left for San Bernardino.

House guests this week at the Lloyds' are Dr. and Mrs. James Hopper and children, Jimmy, Steve and Margo of Sausalito.

Camping Trip

Mrs. Malcolm Millard and daughter, Wendy, and Mrs. Louisa Jenkins and son, Peter, left during the early part of the week on a camping trip in the Sierras.

* * *

At Los Laureles

Mr. and Mrs. Ernst Beerweld of San Francisco are staying for a week or so at Los Laureles Lodge. Mr. Beerweld, who has many friends in Carmel, is a stock broker in San Francisco.

* * *

To Palo Alto

Friends of John Hunt, a musician who has participated in many musical events in Carmel and elsewhere on the Peninsula, bade him farewell last week when he left for Palo Alto to enter Stanford University.

* * *

Summer Residents

Miss Jeanie, Clara and Edna Crowder have returned to their summer home in Carmel again, leaving fine weather in University City, Missouri, they report. Miss Edna Crowder teaches at the Roosevelt High School in St. Louis.

* * *

Enlists in Marine Corps

Victor Keith MacKenzie, the son of Mr. and Mrs. Victor Hugh MacKenzie, has enlisted in the Marine Corps for three years. He is taking his training at the Marine Corps Recruit Depot, San Diego.

Victor graduated from Carmel High School and completed one year at Monterey Peninsula College before going into service.

* * *

Wharf Theatre Opening

Planning to attend the Jean Paul Sartre drama, The Respectful Prostitute, when it opens next week at the Wharf Theatre are Mr. and Mrs. G. B. Henderson, Mr. and Mrs. Forrest Barnes, Countess Kinnoull, Mrs. Nelson Miles Leoni, Lee Crowe, Bill Cappy, Mr. and Mrs. Stephen Crouch, Mrs. Carol McKenney, Mrs. Charles Fuller, Mrs. William Hudson and Mrs. G. Ridgley Parker.

Mrs. Alastair Miller Here

Mrs. Alastair Miller, the former Valentine Porter, has taken the cottage of Mrs. Yvonne Winslow for the summer and will live here with children, Allison and Andrew, while son Nicholas travels with his father in England. The Alec Millers are accompanying Alastair and his son on the trip.

* * *

New Nevada Stamp

Announcement was made at the June 13 meeting of the Monterey Peninsula Stamp Club that at Genoa, Nevada, on July 14, the new stamp commemorating Nevada's one hundredth birthday will be sold for the first time. This oldest of Nevada postoffices is the smallest place ever to have a first-day sale.

Col. John R. Wright prepared a quiz on nicknames of stamps for the entertainment of the members.

Next meeting will be an auction in the cafeteria of Sunset School on Monday evening, July 2, at 8:00 o'clock, to which the public is invited.

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Pine Needles

Symphony Night Entertainment

Preceding the concert of the San Francisco Little Symphony Orchestra, Dr. and Mrs. Russell Williams held a dinner for conductor Gregory Millar, members of the orchestra and friends at their home in Carmel Highlands. The dinner featured Spaghetti a la Joe Balesteri.

Among the dinner guests were the parents of Mr. Millar, who came down from British Columbia for the concern; Mrs. Millar, the wife of the conductor, and his sister, Katherine.

Following the concert, a reception attended by some one hundred concert-goers was held at the Williams' home, where the conductor and members of the Little Symphony Orchestra were enthusiastically greeted and congratulated on their performance.

* * *

Tasmanian Visitor

Archer Collier of Hobart, Tasmania, spent several days in Carmel last week, as the guest of Mrs. Sophie Marshall. He is one from Mrs. Marshall's wide circle of friends whom she has met during her travels around the world.

Twenty-eight years ago Mrs. Marshall was in Tasmania, looking after her interests in a large ranch. During her visit she took a trip into the Cradle Mountain District. The party was caught in a storm and sought refuge in a cottage where Mr. Collier and his bride were spending their honeymoon. Mrs. Marshall has kept in touch with them all these years and when Mr. Collier landed in San Francisco, he arranged to come to Carmel and renew their acquaintance.

Mr. Collier, Chief Librarian of the Island of Tasmania, has come to the United States in connection with the Carnegie Foundation and will go to all large cities from coast to coast studying library methods. He visited Carmel's Harrison Memorial Library and was much impressed by it.

* * *

Checker Wonder at USO

Taking on ten or more opponents at one time, while blindfolded, William Ryan, King of the Checkerboard, will demonstrate his skill at the Monterey USO Sunday evening, July 8 at 7:30 o'clock.

Local enthusiasts are welcome to attend and participate in the performance, but they should bring their own checker equipment.

Here for Summer

Dr. and Mrs. Clinton Collins, parents of Mrs. Gunnar Norberg, are now at home in their summer residence in Carmel. Visiting them this week will be a son and daughter-in-law, the Tom Collinses, with their two children, Carolin and Sally.

* * *

Shower for Rosalind Wall

On Wednesday afternoon at the home of Mrs. Marie Short, a baby shower was held for Mrs. Patrick Wall. Guests at the shower were Mrs. Paco Ferro, Mrs. Russell Williams, Mrs. John Short, Mrs. Tom J. Hudson, Mrs. James Hopper, Mrs. George Willox, Mrs. Henry Meade Williams, Mrs. Florence Geisen, Mrs. Michael Franke, Miss Georgie Kincannon, Mrs. Herbert Vial, Mrs. Lilli Smith, Mrs. Frank Lloyd, Mrs. Speirs Ruskell, Mrs. Donnan Jeffers, Miss Dody Warren, Mrs. Neil Weston and Mrs. John Ruster.

* * *

Joyce McKinstry's Guests

Joyce McKinstry, daughter of the Paul McKinstrys of Carmel, brought three house-guests with her when she returned home from teaching at Oakwood School, Poughkeepsie, New York. Two teachers at the school accompanied her, Miss Rosemary McNamara and Miss Reta Akry, and a pupil, Miss Jean Taylor. They are now at Mills College for the summer, coming down to visit Joyce on weekends and seeing Yosemite, Tahoe and other California points of interest. In the Fall, the four young women will motor back to Poughkeepsie together.

Ogden New Lion President

Murl Ogden was installed new president of the Carmel Lions Club by Deputy District Governor Willian Davies of Salinas during the club's Tuesday dinner meeting at Mission Ranch.

Others taking office were: Mike Balazs, vice president; Rudolf Schutz, secon vice president; Col. Roy N. Hillyer, secretary; Oscar Balzer, assistant secretary; Waldo Hicks, lion tamer, and Vincent Torras, tail twister. New directors are Clifford Cook and Fred Hollenbeck.

Retiring president, Ted Fehring, was given a desk set, and Col. Hillyer, last year's assistant secretary was presented with a plaque in appreciation for the biographies of the members he had written and presented at meetings.

It was announced that the Lions Annual Fourth of July Picnic would be held on July 8 at the Waldo Hicks Cabin in the Cachagua.

* * *

Children Home

Mr. and Mrs. Hugh Evans and two sons, Mathew and Jeffrey, spent last week end with their mother, Mrs. Emma Evans, at her home on San Antonio and Ocean. Hugh has just finished his law finals in San Francisco. Also with Mrs. Evans is her daughter, Mrs. A. B. Kercheval, who has arrived from Ft. Benning, Georgia, to resume music and painting in Carmel while awaiting to join her husband, Lt. Col. A. B. Kercheval, who is in Germany with the Fourth Division.

Youth Center Activities

A Fourth of July dance will be held at the Youth Center on the evening of July 3 for members of the center and their friends. Open to all age groups, the dance will be celebrated with prizes, red, white, and blue flowers and balloons, red punch, and white cake with blue frosting. Admission to the dance will be twenty-five cents a couple or stag.

Because of the dance, the modeling class at the center will meet Thursday, July 5, instead of on July 3. About thirty girls have enrolled in the modeling class, which began June 26 and holds weekly meetings each Tuesday between the hours of 8:00 o'clock and 9:00. It's still not too late to sign up, according to Bonnie Giles, for the class will continue for five more weeks.

The modeling class will have a grand fashion show at a luncheon on the last Saturday in July, featuring clothes from all the shops in Carmel. All parents are being sent invitations to this luncheon, which has as a particularly special feature boy waiters, from the male membership of the Youth Center.

★

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Pine Needles

Married In Trinidad

Mr. and Mrs. C. Sumner Greene announce the marriage of their daughter, Alice Sumner Penha, to Mr. Victor Sinclair Pate, a member of the British Embassy in Rio De Janeiro.

The marriage took place in Trinidad on June 18, where the bride, who has been living in New York City, came by plane and was met by Mr. Greene. After an island honeymoon, Mr. and Mrs. Greene went to live in Rio De Janeiro, where the new Mrs. Greene spent several years during the war doing research in entymology and geology for the governments of the United States and of Brazil. She has been engaged in writing while in New York City. Her early years were spent in Carmel.

With her husband she will visit the home of Mr. Greene's parents in England next spring, when he will be on leave from the embassy.

* * *

Attends Course At Mills College

Susan McCloud, daughter of Gladys McCloud of Carmel, will attend courses in government procedure at Mills College from June 25 to August 4. Susan, who will be a junior at Carmel High School next term, was one of 40 students in California to win a Junior Statesman scholarship.

She will receive intensive training in legislative English, public speaking, ethics and American government, and also participate in a student government workshop. The courses are designed to enable students to participate in community and school government.

The course is sponsored by the Junior Statesmen Foundation of San Francisco.

* * *

Nicki Says Thank-you

Eight-and-a-half-year-old Nicki Wilson, who was stricken with infantile paralysis several weeks ago, wants to thank the hundreds of Carmel people who have written her and sent her cards. She can't answer so many and she wants the senders to know how much pleasure they have given her. Her parents, Mr. and Mrs. Roderick Wilson, are equally grateful. They report Nicki is making good progress at Children's Hospital in San Francisco.

* * *

Home Visit

Mr. and Mrs. De Witt Appleton, Jr., came down from Oxnard last week to visit Mrs. De Witt Appleton, Sr. and her son Gary. While on the Peninsula, Mrs. Appleton spent time with her mother, Mrs. Annette Lucido of Monterey. The Appletons were on vacation, concluding their visit in Carmel on last Sunday evening.

* * *

A.W.V.S.

Because of the July 4 holiday, the American Women's Voluntary Services will not meet on July 6. Their next meeting is scheduled for August 3, when they will hold a luncheon in the Copper Room at 12:30 o'clock.

Gretel Singer Back

Returning from her sojourn in New Mexico and Arizona, Gretel Singer, a painter of Carmel until some weeks ago, is back to live here again.

* * *

Injured In Accident

Mrs. John Saan of Mayfair House has received news of the serious automombile accident involving her granddaughter, Celia Price, daughter of Attorney H. L. Price and granddaughter of the late Dr. John G. Saan of Oakland.

Miss Price received multiple fractures and face lacerations while on her way to commencement exercises at Stanford, June 16, where she was to have graduated in the Class of 1951. She is now in Providence Hospital in Oakland.

* * *

Off For R.O.T.C. Training

Lew Earl McCreery, who is off visiting friends in Arizona, will head for Fort Bliss shortly for six weeks' R.O.T.C. training. He will be returning to the University of California for the fall semester. Rod Dewar is already at Fort Sill for his R.O.T.C. stint between terms at Stanford.

Carmel Delegate

On the program of the National Educational Association meeting July 2-7 in San Francisco, will be an afternoon session conducted by Mrs. Marcia De Voe, kindergarten teacher at Sunset School, on Improving Primary Grades Parent Relations Through the Use of Audio-Visual Materials.

Many of the pictures used by Mrs. De Voe, who is well-known by California educators for her work in public relations and colored slide work, will be shown to teachers throughout the United States and in Canada, Alaska and Hawaii.

Mrs. De Voe will also act as the official delegate to the convention for the Carmel Teachers' Association.

* * *

Donn Appleton In Korea

Donn Appleton, who went into active duty in the Navy last October, is now in Korea with Amphibious Construction Battalion 1. Donn is the son of Mr. and Mrs. De Witt Appleton.

He entered the Naval Reserve in 1948, and formerly attended Salinas Junior College after graduating from Carmel High School.

Dessert Shower

Mrs. Mark Raggett, Mrs. Rod Wilson, Mrs. Gordon Campbell and Mrs. Charles McHarry were hostesses at a baby shower given Monday in Mrs. McHarry's home on Carmelo and Fifteenth Streets for Mrs. Thomas Elston. Many friends gathered to bestow gifts and offer best wishes. A dessert was served.

On Wheat Ranch

Helen Ross, daughter of Mrs. Margaret Ross, is spending the summer on a wheat ranch in Eastern Oregon [illegible] R. B. Taylor.

Mr. Taylor was appointed recently to the War Mobilization Board and in this capacity makes twice-monthly airplane trips to Washington, D.C.

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Carmel-by-the-Sea

Nini Moulder, whose engagement was announced last week to Jerczy Bykowski, at a reception in San Francisco, given by her grandmother, Mrs. Walter Burton Cope. Nini is the daughter of Mrs. Anne Cope Moulder of San Francisco and Mr. Malcolm Moulder. Nini and her mother are former residents of Carmel and frequent visitors.

Randel-Shapiro Wedding

The marriage of Agnes Randel, daughter of Mr. and Mrs. Henry Randel of Fresno and Carmel Highlands, to Howard Allan Shapiro of Chicago, will take place on Saturday afternoon at 4:30 o'clock in St. Johns Chapel of Del Monte. The ceremony will be performed by Bishop Ziegler.

Agnes has been living in Chicago, where she graduated recently from the University of Chicago. Her sister, Katharine McManus of Carmel, is to be matron of honor.

Mr. Shapiro is a medical student in Chicago. He is the son of Dr. and Mrs. Irving Shapiro of Chicago and the brother of Dr. Roger Shapiro of Chicago, who will be best man.

The reception will be held at Scandinavian Lodge, the Randel's Highlands' home. About 150 friends and relatives will gather to enjoy the peasant motif setting and congratulate the newly-married pair.

The honeymoon trip of the young couple will begin with a stay in Santa Barbara followed by a tour of Canada. Later they will live in Chicago.

* * *

College Vacations

Bob Barry is home from Stanford for vacation, as are Clayton Neill and Gail Fraties. Stephen Brooks, another Carmel Stanford student, is off on a geological field trip, while Betty Plaxton has remained on the campus for a summer session course. Staying on for summer session at University of California are Steve Whitaker and Sunny Cook.

Peggy Riker is home from Vassar.

* * *

Nursery School Parents Party

Mothers and fathers of children in the Carmel Parent Nursery School enjoyed an evening of gaiety recently at the Fred Farr home on Carmelo Street.

Honored guest was Mrs. Ephraim Doner, director of the school. The evening was highlighted by the mandolin playing of Forrest Barnes and guitar selections by Fred Duveneck. Lt. Commander Ted Martens introduced a wire recording of a skit he produced last year for the Night in the Bali Room at the U. S. Naval School.

Members of the Nursery School present besides the Forrest Barnes, Ephraim Doners, Ted Martens and Fred Duvenecks were Lt. Cmdr. and Mrs. Howard Eddy, Lt. Cmdr. and Mrs. Barnard Amman, Lt. and Mrs. G. Wendorf, Mr. and Mrs. M. Comisso, and Mr. and Mrs. Jerry Smith.

* * *

Mr. and Mrs. Fritz Wurzmann and children, Renee and Andrea, will leave soon for two weeks vacation at Fallen Leaf Lake, in the mountains near Lake Tahoe.

Girl Born

Mr. and Mrs. Fred Keeble are the parents of a daughter, Berit Wanda, born June 20 at Peninsula Community Hospital. Christopher, aged 4, and Ann, who is four, are the other Keeble children.

* * *

Luella Weir Off for Lausanne

Luella Weir, Cecil (Pop to everybody in Carmel) Smith's daughter, is off to Europe where her husband will take a course in hotel management at Lausanne under the G.I. Bill. Her first letter home is full of shipboard doings; they saw an iceberg, they dress for dinner, there is a shipboard daily mileage pool, etc.

* * *

NEW OWNERS AT GREEN LANTERN

The Green Lantern Hotel Cottages on Seventh and Casanova have been sold by Mr. and Mrs. Robert D. Weaver to Kenneth Brown of Cedar Rapids, Iowa. The Weavers will continue to live in their home on Hatton and Seventh Streets in Carmel.

Mr. Brown, who with his wife visited the west coast last winter, decided to move to Carmel from the East, where for the past twenty years he has been a partner in the Gifford-Brown wholesale radio business of Des Moines and Cedar Rapids. Making their home with Mr. and Mrs. Brown at the Green Lantern is a daughter, Mrs. Vance Fishel, whose husband left Tuesday by plane for Japan where he is serving with the Navy. A son, Leonard, is in the merchant marine and has headquarters at San Francisco.

★

OPEN LETTER TO CARMEL RESIDENTS

The people of Carmel should be very proud indeed! Their interest and generosity has made possible the Carmel Hospitality House for Servicemen, a successor to the Carmel Cottage.

Two large rooms on Mission between Ocean and Sixth have been made attractive and livable through the combined efforts of many local persons, organizations and firms.

Churches, clubs and business organizations give us a monthly donation for rent and utilities.

The Board of Directors wishes to thank again everyone who helped with Carmel Hospitality House.

Cordially,

Barbara Murphy, chairman.

P. S. Don't forget the little cardboard houses that mean coffee and cake or cookies for Servicemen!

★

NEED PRINTING?

For Printing that is distinctive — Dial 7-3881, The Pine Cone Press.

Dick Lofton Has Shows At Portland And Wharf Theatre

Richard Lofton, whose one-man show has been on for several weeks in the Harvey Welch Gallery of Portland, Oregon, received word from Mr. Welch that his exhibit has been "the most successful of those given in many years with large turnouts of the art-minded people in Portland."

Currently at the Wharf Theatre Gallery, another exhibit of Richad Lofton's oils and watercolors is being held.

★

CITY EMPLOYEES DISCUSS PENSIONS

In an effort to work out a cooperative pension plan for city employees, City Clerk Peter Mawdsley and City Attorney Thomas Perry met with a group representing the employees at city hall late Tuesday afternoon.

Several plans were discussed but no decision was reached, as this was the first of a series of meetings. It will be a complicated matter to work out, and will take considerable time and thought, according to City Clerk Mawdsley.

City employees are not eligible for federal old age pensions, nor for state unemployment insurance.

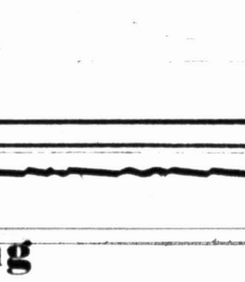
CAROUSEL

In Sunny Carmel Valley

That little roadside inn up Carmel Valley Way—on the highway—just follow the beam of the search light and the appetizing perfume of the charcoal broiler and the beat of the hottest jam session music this side of Latin America or the Mission Ranch, by its own Latin American orchestra—the strains of the smooth rhythm of Carmel's own Bill Pierce at the piano and novachord. All this and charcoal broiled dinners of beef, pork, or chicken $1.85, or Kansas City Prime Rib of Beef, $2.50—make the Carousel a must on your try list and become one of its patrons and word-of-mouth advertisers. Dancing every night.

Closed Mondays.

PHONE 9550



TOP SOIL - FERTILIZERS

* * *

John Maschmeyer

Phone 2-5491

* * *

19 years in business in Carmel

IT'S EASY

Just Phone 7-3765

IT'S PROMPT

We Come When Called

IT'S CONVENIENT

We mail you an Itemized Bill—with return envelope

CALL US

for

Trash-Rubbish-Debris Disposal

ADAMS & SELLARDS

Box 63 — Carmel

Los Laureles Lodge

featuring OUTDOOR LUNCHEONS by the pool and EXQUISITE DINNERS

for reservations and list of special CONTINENTIAL dishes . . .

phone your hosts . . .

HERB and OLLIE BROOK

Los Laureles 9266

dine and dance at

MISSION RANCH

Recommended by Duncan Hines

—for—

"Adventures in Good Eating" — approved 1951

* * * *

DINNER IN THE CLUB DINING ROOM

Cocktails . . . Dinner Music . . . Dancing in The Barn

* * * *

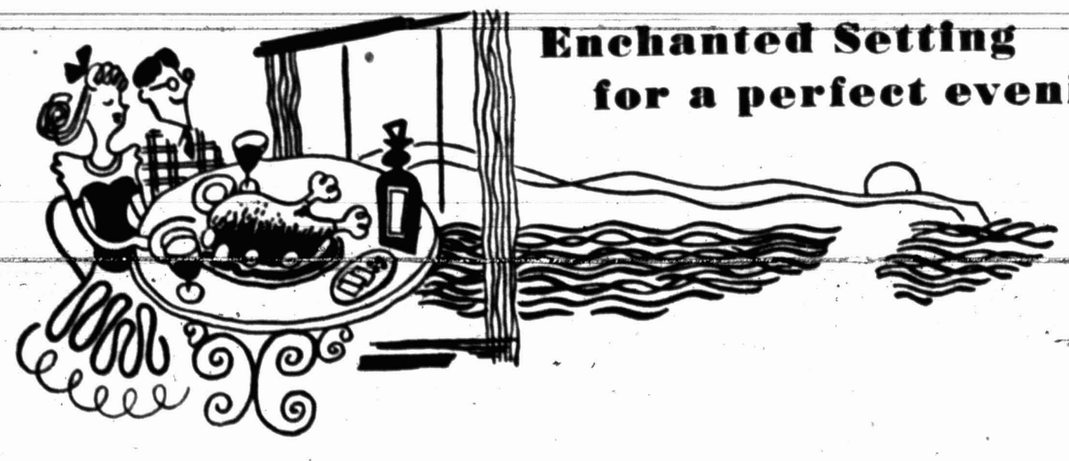
HAL MADRIGAL'S ORCHESTRA

* * * *

Phone 7-3824 For Reservations

* * * *

South end of Dolores Street — Carmel-by-the-Sea



Enchanted Setting for a perfect evening

On Stillwater Cove, overlooking Carmel Bay—the Surf Room with a completely new informal atmosphere—invites you to enjoy a gay evening.

Open at 5 o'clock for cocktails outside on the terrace or in the intimate lounge. Complete dinner from 7 o'clock—from $2.50. Franz Gottschalk, America's foremost zither virtuoso, nightly brings you the old world charm of his zither music.

Open to the public after 5 p. m.—Nightly except Monday and Saturday. For reservations telephone LOU at 7-3811. Fifty-cent road fee refunded with dinner.

Surf room STILLWATER COVE • PEBBLE BEACH

Classified Advertising

Rates: 25c per line for 1 insertion (minimum $1.25); 35c per line for 2 insertions (minimum $2.00); 50c per line for 1 month (minimum $3.00); 20c per line for 1 insertion on contract. Estimate 5 words to line.

Real Estate

CARMEL HOMES

SOUTH OF OCEAN AVENUE and close to center of town, 2 bedroom, 2 bath home in new condition. Arranged so that 2 bedrooms can be used for income. Full price $13,500.

2 BLOCKS TO CARMEL BEACH and South of Ocean Avenue. Older home in good condition. Has large living room, 3 bedrooms, and detached guest room. Is located on 2 beautifully landscaped lots. A bargain at $18,500.

CARMEL LOTS

SOUTH OF OCEAN AVENUE and near Santa Lucia. Level, 60x100, sewer paid, a bargain at $2,850.

SOUTH OF OCEAN AVENUE—View of Carmel Mission and Santa Lucia Mountains. Sewer paid. $3,200, terms.

BEACH LOT — Splendid location on Carmel beach—Only $7,000.

CARMEL REALTY
Established in 1913
Ocean Ave., Carmel Ph. 7-6485
Corum B. Jackson, Owner, Mgr.
Associates: Don Clampett,
James C. Doud, Earl Matthiessen

CARMEL CITY LOT—$1975.

NEAT HOME — With fireplace, furnished, 2 blocks south of Ocean. $8500. Terms.

NICE COTTAGE—With two business lots. All for $12,500.

CARMEL VALLEY — 2 bedroom close in, $7500.

ATTRACTIVE—Furnished rentals by day, week, month.

LAURENCE DE ADLERSHELM
Dolores at 6th. N. of Post Office
Phone Carmel 7-6410 and 7-7424

REAL ESTATE LOANS—for construction, purchase or refinancing of homes. Ten to fifteen years with monthly payments at favorable rates. Prompt and confidential service. See Horace Lyon, CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Phone 7-6485.

GLADYS KINGSLAND DIXON
Realtor
Ocean Ave., Phone 7-3829
Associates
Marjorie B. Sully
Marjorie L. Pittman Loreto Candy

WANTED TO BUY—Medium sized house with fine ocean view. Write Box G-1.

INSURANCE
All Kinds — All Risks
ERNEST F. MOREHOUSE
Insurance - Real Estate
Opposite Library, Carmel 7-3844

WM. N. EKLUND, REALTOR
Paterson Bldg., Carmel
Phone 7-6653 or 7-4258

QUAINT little cottage for 1 or 2 people. Very close to village. Furnished. $8,950.

BEAUTIFUL HOME SITE—One and one-half lots near Ocean Avenue and beach. Nice oak trees. $5,850.

DE LUXE bachelor apartment-cottage available July 3rd for summer rental or longer period. 1 or 2 persons. No pets. Furnishings and equipment of the best.

KENNETH E. WOOD, Realtor
Associates:
Henry L. Pancher Ritter Holman
Cor. Ocean Ave. & San Carlos St.
Telephone 7-4990

PARADISE PARK — Practically new 2 bedroom cottage near bus line and school. Garage with store room attached. Lot 60x80. Price $13,500.

R. C. GIBBS & CO.
Realtors
Red Cross Bldg.
Dolores at 8th. Ph. 7-3889
Residence 2-6368, 7-6911, 7-7009

4½% LOANS—On existing residential and business property. No appraisal or brokerage costs. Prompt service.

McNEILL REALTOR
Laundramatic Bldg., Junipero
at 4th. Ph. 7-6929 or 7-4286

WILL PAY CASH for ocean view lot or medium sized home priced right. Write Box G-1, Carmel.

COL. L. W. GLAZEBROOK
Realtor & Notary
Las Tiendas Building (Patio)
Ocean Ave. and Dolores St.
Office Phone 8-0066
Res. 7-3788 Drawer XX, Carmel

GLADYS R. JOHNSTON, Realtor
Cor. Monte Verde & Ocean Ave.
Carmel, California
Days Phone 7-3849
Night 7-7745

THE VILLAGE REALTY
Elisabeth Setchel—Laura Chester
Ocean Ave. Box BB
Phone Carmel 7-4654
Evenings 7-3243

Situations Wanted

HOSPITAL trained practical nurse, available day or night duty. Local references. Majorie McFail. Phone 7-6693 or write Box 2902, Carmel.

CARPENTER wants work on an hourly basis. Remodeling, repairs, cabinet making, new construction. Phone Mr. Broadbent at 7-3249.

THE WEEK'S BEST BUY—A fine family home in excellent condition. This house is 3 blocks from the beach, south of Ocean Ave. There are 5 bedrooms, 3 baths, living room, dining room, lanai, kitchen, basement (1 bedroom, sitting room, bath make separate rental unit.) 60x100' lot. $21,500.

10 ACRES IN SUNNY CARMEL VALLEY—Just 6 miles up valley. River frontage. Excellent soil. Pear trees. Plenty of water. A really beautiful setting. $2600 an acre.

NEW 2 BEDROOM modern home with enclosed brick patio. Priced to sell at $12,500.

BUSINESS PROPERTY FOR SALE—New building just off Ocean Ave. consisting of store and 1 bedroom apartment above. Very attractive. Shows over 10% gross return. $28,000.

FOR RENT for August, Sept. and October. New very attractive modern 2 bedroom completely furnished home. Owners going to Europe and will rent for nominal fee of $100 a month to responsible people in order to have home cared for.

LOUIS CONLAN - JOHN GEISEN
REALTORS
Business Opportunity Broker
AGENTS FOR THE CARMEL LAND CO.
Associates: Louis Nicoud, Marion Kingsland, Lenore Foster
Ocean Avenue across from Pine Inn, Carmel
Phones: 7-3887 - 7-3888 P. O. Box 2522

Miscellaneous

TWO ORIENTAL rugs. One brand new 7'x4'3" $85.00. One slightly used 10½'x12½' $225.00. Phone 7-4198.

PRIVATE tuition in English, French, Latin, history and German. Phone Carmel 7-6772.

FOR SALE—Stationary and gift shop. Established 1885 and sold only once. Illness forces owner to sell. Low rent, excellent location in San Joaquin Valley city with population of about 5000. Sale price $20,000. Local bank will loan approx. 50%. Write Mrs. George Curtis, P.O. Box 747, Oakdale or Phone Oakdale 4311.

FOR SALE—Great Dane (Harlequin) pups. Champion-registered. Reasonable. Ph. Monterey 5-5508

POODLE PUPPIES—STANDARD. FINEST BREED INT. CH. SIRE: DAM OUT OF ROYAL KENNELS SWEDEN. TOP BENCH MATERIAL. SEE THESE DOGS AND MAKE OFFER. 5756 Encino Ave., Encino, Calif. Rugby 6-6756.

CALIFORNIA VAN & STORAGE COMPANY
Warehouses-Carmel and Monterey
Local and Nation wide moving.
Agents for Lyon Van Lines.
Office 6th and Mission
Office Phone 7-6052, Res. 5-3965

FOR SALE—Imported chinese rug 9x12, Golden Mauve, acid resistant, really heavy weave, most desirable both in coloring and design. Phone 7-3212 evenings.

VISITING LEGIONNAIRES — Meet your friends at the Carmel American Legion Hall, Dolores St. between 8th & 9th, every Monday night. Dnner at 7:00 p.m. Bring your family and guests.

LOCAL & LONG DISTANCE MOVING
Locked Room Storage
Only storage warehouse in Carmel located at 6th & Mission for your Convenience
WERMUTH
TRANSFER & STORAGE
Phone 7-4204 Res. 7-3075

FOR SALE—11 kittens at pre-inflation prices (1c each) They are 49% cuter, 22% smarter, 67% prettier (than what?) Ph. E.W. 7-6886, Highway 1, at Wild Cat Creek Bridge.

LITTLE GEM LAUNDRAMATIC —Junipero at 4th. Phone 8-9970. Your laundry washed and dried cheaply, quickly, efficiently. Ample parking, courteous service.

TUTORING IN FRENCH—Spanish and English for High School and College students. Conversational French. By experience, accredited teacher. Graduate University of Paris. M.A. Columbia University. Ph. Carmel 7-3972

CONVERSATIONAL French Lessons or advanced courses, prepatory for college. Mlle. Laure des Cherres, graduate of University of Paris and University of London. Experienced teacher in best schools both in England and America. 11th & San Antonio. Phone 7-6391.

LITTLE GEM LAUNDRAMATIC Junipero & 4th. is now equipped to wash and fluff dry rugs up to 16 lbs. Dry weight.

1932 PACKARD SEDAN—Has been carefully used, uses little oil, good tires plus spare, needs a gasket; rings, valves, etc., recently checked. $225 cash. Call 7-6791 or 7-3881.

Real Estate

FOR RENT—Studio, $55.00 per month.

UNFURNISHED—2 bedroom, So. of Ocean, $90.00 per month.

FURNISHED—1 bedroom apartment, $90.00 per month.

FURNISHED—Brand new 1 bedroom apartment, $100 per month.

ENOS FOURATT, Realtor
Dolores at 8th Phone 7-4479
Associates:
Bernice Fouratt Virginia Brooks

For Rent

LARGE APARTMENT for one or two quiet people. Fireplaces, nice yard, living room with private bath if preferred. Telephone 7-7407.

FOR RENT—Beautifully furnished 2 bedroom house on Ocean front. Available July 1st. to 30th. at $62.50 per week. Phone 7-6993.

FOR RENT OR LEASE—New 3 bedroom house. Two baths, separate entrance to one bedroom. Corner San Antonio and Martin Way.

FOR RENT—Superior apartment for one or two gentlemen. Money not as important as suitable tenant. Phone 7-4322, Box 764, Carmel.

ROOM TO RENT—Private bath and entrance by week or month. Phone 7-7503.

FOR RENT OR SALE—New 3 bedroom furnished house at San Antonio and Martin Way. O'Reilly.

FOR RENT—Beautifully furnished or unfurnished home. Magnificent view of bay and Pt. Lobos. 2 or 3 bedrooms. $50.00 per week for 3 months or less on years lease. Call 7-6215 or write box 127, Carmel.

WILL RENT my house in Monterey as soon as I can find a suitable huose in Carmel. Monterey house has huge livingroom, big beamed ceiling, huge studio bedroom. Furnished or partially furnished according to what is desired. $100 a month. Want house here for similar price, at least 2 bedrooms. Phone 2-4869.

Lost and Found

LOST—Ladies Hamilton wrist watch engraving on back Pat Bacon 6/14/47. Finder please ph. 7-3236 or write Box 1851. Reward.

LOST—Pair of glasses with tortoise shell rims. Finder please write Box G-1.

LOST—June 21 or 22nd. Small black silk purse containing 5 small pieces of jewelry. Substantial reward. Carmel Realty Co. Phone 7-6485, or write Drawer C, Carmel.

Carmel Transient and WEEKEND RENTALS

FOR RENT—Well heated apartments and rooms with private baths. Beautyrest beds and mattresses. Day rentals. Reasonable. Monte Verde Apartments, Center of Carmel. Phone 7-6046.

Services Offered

CHENILE SPREADS — Washed and fluff dryed in a couple of hours, 60c. Little Gem Laundramatic. Junipero & 4th.

PERSONAL SERVICE—From 1 p.m. to 10 p.m. to shut-ins, convalescents and the partially incapacitated. Call Carmel 7-6709 mornings between 8 and 12.

Help Wanted

BAKERY WORK for woman, middle aged. Every day from 1:00 to 6:30 and Sunday 10:00 to 5:00. Call 7-4173.

Forrest Barnes Plays Huston Role In "Apple Of His Eye"

Opening July 4 is Apple of His Eye, a play of a December-May romance, masterfully written by Kenyon Nicholson. The Barn Theatre's second production is directed by Forrest Barnes, who has drilled a cast of capable local actors into what promises to be a sincere and professional performance. Forrest Barnes himself plays the part of Sam Stover, the elderly farmer who falls in love with an 18-year-old girl. This is the part which was written for Walter Huston on his return to the New York stage after many years in motion pictures.

Dee Sharpe, who was last seen in the local production of Little Foxes, has given much study to the part of Lily, the young hired girl who is the Apple of Sam's eye. She is attempting to give a characterization which will carry the impact of attractiveness without any of the unreal qualities of the "stage engenue".

In the part of Sam's hired man is Willard Branson. Esther Fleharty has the job of playing a sympathetic "nag", which is no easy task for any actress. Charles Kilian assails one of his most difficult roles to date. Peg Miner does a role that might well have stepped out of one of Grant Wood's painting.

Completing the cast is Ann Bergan, Jack Cooley, Patty Trevvett and Roland Scheffler. All the roles are those of Indiana farmers, people close to the soil but distant from the cultural niceties of easy conversation. The play is a tragedy of inadequacies, the inadequacy of language, a drama which is moved into strange directions by the inability of people to say, gracefully, what they mean. It builds to an intensely dramatic last act in which the frustrations of people unable to cope with an abnormal situation mountains into explosive heights. This is essentially a comedy yet through it all runs a highly poetical flavor, which is caught beautifully by the author in his deep understanding of the simple language of simple people. The play will open July Fourth and run for the balance of the week through Saturday. It will be repeated Friday and Saturday of the following two week ends.

★

BRITISH COLUMBIA TRIP

Lee Crowe returned last Thursday from British Columbia, where he and his sister, Mrs. Russell Leck, have been on a three weeks' tour, visiting Banff, Lake Louise, Victoria and Vancouver. Mrs. Leck, who has been a guest at her brother's home for the past six months, returned to the East from Canada.

Motoring back with Mr. Crowe was Mr. Noel Sullivan, who flew to Canada and spent a few days with Mr. Crowe and his sister.

L. SETH ULMAN
Associated with Original Developers Carmel Highlands
offers you
40 Years Experience Buying and Selling
Peninsula and Coast Properties

Office	Phone	Address:
Adjoins Carmel Highlands	Carmel	P. O. Box 1431
"Chevron Service Station"	7-7722	Carmel, Calif.

Peninsula Pets Holds Card Party At La Playa Hotel

Peninsula Pets, Inc. announces a card party to be given at La Playa Hotel on Wednesday, July 11, from 2 to 4 in the afternoon.

Through the cooperation of Al Fry, tea and coffee will be served by the hotel staff, with home made cake and cookies provided by Peninsula Pets. Bridge, canasta or whist may be played and there will be two dozen door prizes. Players are asked to bring their own cards. Reservations may be made by calling Peninsula Pets, Little Shop, 7-4409, Mrs. Frank J. Creede, 7-4413 or Shane Ryan, 7-4580. A good response is hoped for as funds are needed for the expansion program of Peninsula Pets, Inc. Admission will be $1.00.

Because the volunteer workers for the Peninsula Pets Little Gift Shop must make plans for the family holidays Miss Bess Prewett announces that the shop will be open three days a week, only, on Monday, Wednesday and Friday from 10 to 4:30. But Miss Pruitt and her assistant will be in the office Monday through Thursday nights from 7:30 to 9:30 to take animal welfare calls.

★

READ THE WANT ADS

Tennessee Williams, Jean-Paul Sarte At Wharf Theatre Monday

Jean-Paul Sartre's The Respectful Prostitute, opening at the Wharf Theatre, July 2, will be the first amateur production of the play in this country.

The story concerns itself with man's responsibilities for his actions, and the characters are presented with problems that stem directly from what they have done or failed to do. Each must face the question, Have I the courage and stamina to be myself?

Sartre's personal life has been full of action since it includes teaching philosophy, founding a school and finally developing into a playwright of the first rank in order to present his views dramatically for persons in all walks of life.

The cast will be headed by Ruth Warshawsky, and opposite her will be Vincent de Baun. Others in the cast are Don Gunderson, Reggie Armstrong, and Bill Radamaker.

Two one-act curtain-raisers by Tennessee Williams will also be presented. They are, Lady of Larkspur Lotion, with Inez Lucas and Bill Hawley, and This Property is Condemned, with Jeanne Dam and Robert Conrad.

Tom Brock and Bob Carson are co-directing the three plays.

. . . Churches . . .

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th.
Sunday Services 11 a.m. and 8 p.m.
Sunday School at 9:30 a.m. and 11:00 a.m.
Wednesday Evening meeting 8 p. m.
Reading Room
Seventh and Monte Verde
Open week days 10 a.m. to 9 p.m. except Wednesday when it closes at 7:30 p.m.
Open Sunday and Holidays 2 - 5 p.m.
Public Cordially Invite'

★

MISSION SAN CARLOS
Masses: Week days 7:30 a. m., Sunday, 7:00, 8:00, 9:30, 11:00 a.m.
Carmel Valley, 9:00 a.m.

ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores

8:00 a.m. Holy Communion.
9:30 a.m. Church School.
11:00 a.m. Morning Prayer and Sermon. (Holy Communion, 1st. Sunday of month.)
7:00 p.m. Young People's Fellowship.
11:00 o'clock nursery in lounge.
Rev. Alfred B. Seccombe, Rector.
Thomas L. Griffin, Choirmaster.
Robert M. Forbes, Organist.

★

CHRISTIAN SCIENCE CHURCH

"Christian Science" is the subject of the Lesson-Sermon to be read in all Churches of Christ, Scientist, this Sunday, July 1. The sermon will be comprised of citations read from the Bible and from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, the Discoverer and Founder of Christian Science, including the following:

Matthew 7:13, 14: "Enter ye in at the strait gate: for wide is the gate, and broad is the way, that leadeth to destruction, and many there be which go in thereat: Because strait is the gate, and narrow is the way, which leadeth unto life, and few there be that find it."

Science and Health: "I have set forth Christian Science and its application to the treatment of disease just as I have discovered them. I have demonstrated through Mind the effects of Truth on the health, longevity, and morals of men, and I have found nothing in ancient or in modern systems on which to found my own, except the teachings and demonstrations of our great Master and the lives of prophets and apostles. The Bible has been my only authority. I have had no other guide in 'the straight and narrow way' of Truth" (p. 126).

St. John's Chapel Del Monte

(Oposite Naval School)
The Rev. Theodore Bell, Rector.
8:00 Holy Communion.
11:00 Morning Prayer (or Communion) and Sermon.
This beautiful Episcopal Chapel is one of America's distinctive Churches. Men and women from many lands have found its atmosphere congenial to the spiritual life. Those seeking a new statement of religion are most likely to find help in its services.
The Chapel is set in a grove of the great Del Monte oaks. It is opposite the Naval School, Fremont Street, just outside Monterey.

The Church of the Wayfarer

SUNDAY, JULY 1, 1951
Dr. K. Fillmore Gray preaching on
"Some Things Must Still Be Done."
Identical Services of Worship at 9:30 and 11 a.m.
Nursery care of small children during both services.
Church School Summer Schedule
10:45 a.m. Nursery, Kindergarten and Primary Departments.
Junior and Junior High Students will attend 9:30 o'clock Church Service.

SCHOOL ELECTION NOTICE

Notice is hereby given to the qualified electors of Carmel Unified School District of the County of Monterey, State of California, that in accordance with law, an election will be held on the 24th day of July, 1951, in said District between the hours of 7:00 o'clock a. m. and 7:00 o'clock p. m. during which period and between which hours the polls shall remain open, at which election there will be submitted the question of issuing and selling bonds of said District to the amount of Two Hundred Seventy-seven Thousand ($277,000.00) Dollars, for the purpose of raising money for the following purposes:

(a) To provide funds for the repair, reconstruction, or replacement of the Sunset School Building.

At said election there will also be submitted the question of increasing the maximum tax rate of the District from a maximum of $1.65 to $3.22 for the year 1952-53 for the purpose of raising money for the following purposes:

(a) For the repair, reconstruction, or replacement of the Sunset School Building;

And at said election there shall also be submitted the question of abandoning the Sunset School Building and using tents or other temporary structures for school purposes in lieu of the building abandoned.

Said bonds proposed to be issued and sold shall be of the denominations hereinafter specified, and shall bear interest at a rate of not to exceed five per cent per annum, payable annually for the first year the bonds have to run, and semi-annually thereafter, and shall be numbered from one (1) to two hundred seventy-seven (277) consecutively, payable as follows to-wit:

Bonds Numbered (Inclusive)	Denomination	To Run
1- 6	$1,000.00	1 year
7- 13	1,000.00	2 years
14- 21	1,000.00	3 years
22- 30	1,000.00	4 years
31- 40	1,000.00	5 years
41- 50	1,000.00	6 years
51- 61	1,000.00	7 years
62- 72	1,000.00	8 years
73- 84	1,000.00	9 years
85- 96	1,000.00	10 years
97-109	1,000.00	11 years
110-123	1,000.00	12 years
124-139	1,000.00	13 years
140-157	1,000.00	14 years
158-177	1,000.00	15 years
178-197	1,000.00	16 years
198-217	1,000.00	17 years
218-237	1,000.00	18 years
238-257	1,000.00	19 years
258-277	1,000.00	20 years

For the purpose of holding said election, the Carmel Unified School District shall be and it is hereby divided into one Election Precinct as hereinafter described; and the persons hereinafter mentioned be competent and qualified electors of said School District and the Election Precinct are hereby authorized officers of election, as hereinafter described, to serve in the Election Precinct as hereinafter set forth; and said Officers of Election shall conduct said election and make returns thereof pursuant to law.

The voting precinct, polling place, and election officers, duly designated and appointed are as follows:

[illegible] Precinct [illegible]

all of the area embraced in the Carmel Unified School District.

Polling Place therein shall be at the Sunset School.

Officers of said election shall be:
Inspector: Mrs. Clara B. Leidig.
Judges: Mrs. Jean C. Chitwood, Mrs. Florinda C. Holm.

Each qualified elector of said Carmel Unified School District shall be entitled to vote.

The governing board of the school district shall meet on the seventh day after the election at its usual meeting place at two o'clock p. m. and publicly canvass the returns.

IN WITNESS WHEREOF, we have hereunto set our hand this 29th day of June, 1951.

J. O. HANDLEY,
ALFRED G. FRY,
HAROLD NIELSEN,
GORDON CAMPBELL.
Members of the Governing Board of Carmel Unified School District, of Monterey County, California.

Date of First Pub: June 29, 1951
Date of Last Pub: July 13, 1951

COOLBRITH POETRY CONTEST

In connection with its annual Poetry Day celebration, scheduled this year for October 13, the Ina Coolbrith (Literary and Historical) Circle is sponsoring a poetry contest for residents of the Bay Area and adjacent towns. Rules may be obtained by sending a self-addressed stamped envelope to the organization's Contest Secretary, Mrs. Gladys Freeman, 2250 27th Avenue, San Francisco 16. The theme is The Old West and the closing date is September 17.

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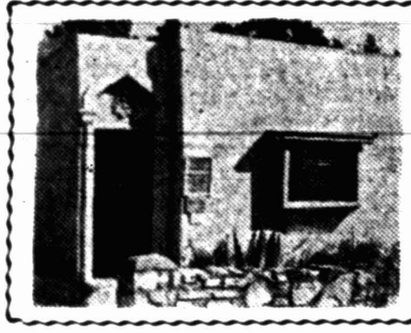

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Little Symphony's Carmel Debut Highly Successful; Plan To Return For Two More Concerts This Season

By Eben Whittlesey

A new musical enterprise under young and vigorous leadership, made its debut in Carmel last week. The San Francisco Little Symphony, conducted and inspired by Gregory Millar, gave proof at Sunset Auditorium that high quality symphonic music played by a fully professional orchestra can be made accessible to such small communities as ours. Two more concerts by this group are scheduled this summer. Their announcement should be watched for by all those who were too cautious or too busy to go to the first one.

The orchestra of some twenty pieces was well balanced despite its size. There were times when a little more sonority in the string bass section might have helped. The timpani was played by the same able performer who appears in the Bach Festival orchestra.

The classical springboard for the evening was C. P. E. Bach's Concerto in D Major. This work is strongly reminiscent of the elder Bach, but with a little added color, less musical mathematics. It was played with a firm beat, nice swing, and a mood of restrained confidence. The second movement was particularly effective.

Mozart's great Haffner Symphony (No. 35) was a choice almost perfectly suited to the size and components of the orchestra. The ever-youthful spirit of this composer was quite in tune with the zest and freshness of Mr. Millar's interpretation. The interpretation laid full emphasis on the lovely melody. Although the timpani was a little too noticeable at times, in general one might say that the structure of the music and the individual qualties of particular instruments could be more keenly felt and enjoyed with this small orchestra than with the larger variety. The last movement was full of strong contrast, and perhaps a little hurried but generally excellent.

Following the intermission, a seven-piece contingent of the orchestra played Milhaud's third Little Symphony. This light and piquant music, based apparently on folk tunes, as is so much of the composer's work, was performed with brisk enthusiasm and clarity. Flute and clarinet parts were particularly entertaining. One of the melodies was suggestive of the popular tune, Who's Afraid of the Big Bad Wolf.

One of the most significant and stimulating works on the program was Ernst Bloch's Four Episodes. Marie Louise St. Gaudens played the piano parts. The music was full of the emotional intensity and sinuous minor harmonies characteristic of Bloch. Fine pizzicato passages and intelligent interpretation combined to make a forceful presentation. The Chinese dance provided a very interesting treatment of the Oriental motif through the medium of modern constructions.

The program closed with Bartok's Roumanian dances, which provided a whirlwind finish. The treatment was sensitive and winning, while the gypsy flavor and carnival atmosphere was fully exploited. Prolonged applause brought the orchestra back to repeat the last selection. It will be a real pleasure to welcome these players back for their next concert.

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We're extroverted, optimistic, roly-poly pups, and our names are Rough and Tumble. I'm Tumble. Rough's me brother. We're Part-Bloodhounds-of-Dalmatian-Type, if you can figure that one. (Rough's the Dalmatian — even looks like one—and I'm the type.)

We're three months old and of course we haven't been to school or learned nice manners yet. But there's a thing or two we were just born knowing. Like the shortest cut to anybody's kitchen, how to kill a cushion or a rug; how to give that melting "little angel" look, and what to do about a pair of bedroom slippers.

We hope someone will adopt the two of us, someone young enough to romp with us but old enough to keep us out of harm.

There's an old dog up at the Shelter where we're staying who shakes his head and mutters that we've got a lot of kicks to come. Kicks? Gracious sakes! They're just our cut of mutton. Get 'em, we do, out of most everything!

A stuffed shirt sort of dog he is. We pulled his leg one day—just high spirits, get me? nothing mean. You should have heard him. "Dalmatian take you sons of . . . !" he stormed. "So what?" we said. "So are we all, aren't we? Or what do you think you are?"

Give us a break, won't you, someone? (We could give you plenty in return. But we'll hold our punches—promise!)

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